

"TO ME THE SPIRIT
OF PUNK IS DIVERSITY
AND EXPERIMENTATION"

JELLO BIAFRA

ISSUE 2

40p

DIVERSITY IS STRENGTH

INSIDE

AKTIFIST

SCATHA

HEADS APART

MITSEY DISTRO

GAME OVER

SAD SOCIETY

APOCALYPSE BABYS

Right we finally got our shit together and got our second issue out. It would've been out a lot sooner, but all three of us involved with the 'zine, have got lives and shit happens and people have babies (congratulations to D.K. and Bunni and hello Caitlin), people get abducted by aliens and that ol' winter apathy can set in aswell. But we're back and more enthusiastic than ever. We're hoping to get this zine out 3 times a year, so the next one should be out the end of July (early August more like), we'll see.

Seemingly there is going to be another City Of Punk Rock this year. And it was good to hear that all the Edinburgh ten' who got nicked at the festival last August got off, because the cops tripped each other up, by telling different lies! There would've been a feature in here about last years E.C.O.P. but it's all a bit of a drunken blur, to be honest. I didn't think it was as good as the previous year and I think over a week of it is just too much for most folk, it is for me! Oh yeah the festival did not finish early as reported in 'CONTROL' zine cause most people went to Blackpool. The Punk Picnic on the last Saturday was well mobbed and a bloody good laugh aswell!

Onto other things. That fine old establishment, the Tap'o'Lauriston is still on the look out for bands to play. Not just Punk, but Garage and Indie etc. So if your looking to book a gig phone Adam on 0131 229 4041 and he'll see if he can fit you in (fnar, fnar!) Another good phone no. for folk who are maybe getting hassled by the dole, cause of shit like J.S.A., should phone the Claimants Union in Edinburgh on 332 7547. There was gonna be a page or 2 in here about the J.S.A. but we ran out of room (sorry Mike). Shit I'm really glad the big yin got me back into this doing a punk-zine lark. It really is worth getting involved, you should get involved, send off for a few zines and tapes, write to a few distros etc. This punk rock caper is like the rest of life, you get out what you put in. Even though I get a bit pissed off with punk sometimes, most of the time I just love it! I totally intend on staying involved and in touch with all the cool people who make this Punk Rock malarky worthwhile!

And talking of worthwhile, MEGA THANKS and LOVE to the Poison Pixy for still putting up with me and also for doing most of the typing.
STAY ACTIVE, STAY FREE, STAY PUNK!

GRINGO.

Well at long last after what seems like years never mind months Issue 2 finally hits the streets. Sincere apologies to all the bands + folk who contributed to this issue for the long delay in getting it out, due to an addition to the DK Clan in October. Things have been somewhat curtailed. that's the excuse and I've got the old smelly nappies to prove it !!!!

Thank you to everyone who bought Issue 1 and generally showed an interest in the zine especially to all the Distros and folk who took and sold copies. We are indebted to you.

Extra special thanx go out to

Evan, Duane + Bloodshot, Aktivist, Scatha and all the bands in this Issue. Deek Polloi for all his help and translations! Andy (Shesk) and Andy (L) for getting in touch after all these years, everyone involved with E.C.O.P. + Jim Blunt (a true amigo).

Love + thanx to Bummi, Natalie and Caitlin for putting up with my punk rock lifestyle and knowing I'll never change.

Cheers D.K.

DEDICATED TO CAITLIN OMOBOLA, BORN 17.10.96

One criticism we have had is that we ask the bands the same questions, fair comment, but this was done purposely to get the bands differing views on the same subjects. We think it worked.

DIVERSITY IS STRENGTH, /o 7/4 BIRNIES COURT, EDINBURGH, EH4 4SJ. (this is a postal only address.)

Apocalypse

Babys

Apocalypse Babys first came to my attention with their brilliant "WHOOOPS" c.d. Here's a band that are really tuneless and gutsy at the same time with classics like 'COPS AND ROBBERS' and 'I DON'T WANNA BE A NAZI'. They are bound for great things and the word is they're looking for a gig in Edinburgh, so if they make it here, be sure to check them out. Anyway on with the interview.....

WHO WOULD YOU SAY ARE YOUR MAIN MUSICAL INSPIRATIONS/INFLUENCES? WHAT BANDS ON THE GO AT THE MOMENT DO YOU RATE?

ASTERIX: Musical influences/... oh, lots of punk 'n' metal, the odd pop song and old trad Rock 'n' Roll, BUDDY HOLLY, CHUCK BERRY... oh yeah, and 'SAN MIGUEL LARGER! At the moment I quite like the PULP singles I've heard, cool lyrics! on the punky side of things I like the 'HANG UPS' from Newcastle. Trouble is it's so difficult to hear new punk bands these days, it just doesn't get enough exposure in the media, I'm sure there are loads of great bands out there, you just never get to hear em!

HIPPY: My personal influences are mainly 50's/60's and 70's Rock and Roll, EDDIE COCHREN to LED ZEPPELIN. I've been ridiculed for my influences, but I wouldn't play the way I do and we as a band wouldn't sound the way we do, if I hadn't spent long hours' listening to JIMMY PAGE nad PETER GREEN (FLEETWOOD MAC), Led Zep really opened my ears to different styles of music, Blues, Heavy Rock, Folk, Psycodelia even country. I think I've brought different elements to the band, I like to try different things, experiment a bit! That's what I got from LED ZEPPELIN! At the moment the only newish bands I listen to are M.S.P, RADIOHEAD AND OASIS, though I've heard a Scottish band called BABY CHAOS who sound pretty good!

WHAT HAVE BE THE BEST PLACES YOU HAVE PLAYED AND WHY? HAVE YOU ANY PLANS TO COME TO EDINBURGH?

ASTERIX: The best gig to date was Paris last year, we got treated like the fucking Beatles, signing autographs and wot not!... the crowd where really into it, it's such a healthy scene over there, makes a change from the apathetic audiences back home,.....yeah we'd love to play Edinburgh, Scotland, anywhere really?

HIPPY: Paris! Without a doubt!, we'd love to play Scotland, we've heard you Jocks know how to ROCK! £2.50

Apocalypse

HOW IS THE 'WHOOOPS' C.D. BEEN DOING? HAVE YOU ANY OTHER RELEASES AVAILABLE, ANYTHING NEW IN THE PIPELINE?

ASTERIX: As far as sales go, well I've just come back from a holiday in Majorca if that tells you anything! No, sorry the D.S.S. paid for that, HA HA HA!...The reviews /feedback has been great everyone seems to like it! We've still got copies of the "DANCE TILL YOU DROP '77"/ SHOUTIN FROM THE HIP '7" and the first album "3 CORDS TO HEAVEN" left, so kids buy em now while stocks last! Also we've contributed tracks to the 'SNAKEBITE CITY' comp c.d's and the 'BRITISH PUNK INVASION' album, all available from the above address! We should also have a new single out soon on the French label TRISMICK records, plus we've just finished recording 4 new songs for a German label which we hope will be released spring time '97 busy lads eh?!

HIPPY: At the moment we're in the studio recording 4 new tracks, they're probably the most punkiest songs we've ever done!

WHAT ARE THE BANDS INTERESTS OUTSIDE OF MUSIC/THE BAND?

ASTERIX: My main interests outside the band are lager, sex and lager, also I quite like lager, and a bit of sex...with added lager!... preferably the two together,.... my girlfriend has a very flat head!

HIPPY: We have no lives outside the band, we're very sad! HA HA! I personally spend a lot of time reading, I also sketch, watch videos but mainly it's music either listening or playing.

WHAT DO YOU THINK OF MAJOR LABELS? WOULD YOU SIGN TO A MAJOR? DON'T YOU THINK THAT IF NO BANDS BECAME FAMOUS, ON THE TELLY, IN THE CHARTS ETC THEN HARDLY ANY YOUNGSTERS WOULD GET INTO DECENT BANDS AND START GOING TO SMALLER GIGS?

ASTERIX: The only problem I have with Major labels is the amount of 'artistic' control they would want to take, sounding very poncey for a moment, after 5 years of recording exactly and how we want, I don't think I could stand having "Mr fat cigar" telling me which of my songs I could put on my album, fuck you! But yes the advantage of a major label is the exposure/publicity they can give you, the question for the bands is how far they are prepared to be turned into puppets?!

HIPPY: I've got nothing against the majors, I'd love to be signed to one. It'd mean we'd have some money for a change! I think more young people are getting into music again. A few years ago it seemed everyone was into computer games, I think that has changed now and kids are going to see bands again!

WHAT DO YOU THINK OF THE MUSIC PRESS? HAVE YOU HAD ANY COVERAGE FROM THEM?

ASTERIX: Unless you're a label with connections/clot, then it's very difficult to get the attention of the media, they've given our records the thumbs up! But so far we've had no further interest from them... we really should gig more!

HIPPY: If I had my way, all jurno's would be shot! I prefer fanzines, written by fans for fans.

WHAT DO YOU THINK OF THE NATIONAL LOTTERY? DO YOU EVER PLAY IT? WHAT ABOUT THE MONEY THEY DONATE TO THINGS LIKE THE ARTS, OPERA ETC. DON'T YOU THINK THERE ARE MORE WORTHY CAUSES, LIKE HOSPITALS, OLD FOLK, THE HOMELESS ETC?

ASTERIX: I've no real gripe against the National Lottery, I'm surprised the government hadn't introduced it much earlier, after all, it saves them renovating the Royal Opera House doesn't!...but therein' presents another problem..are charities gonna become reliant on gambling money?

WHAT WAS THE LAST BOOK YOU READ AND WAS IT ANY GOOD?

ASTERIX: The last book I read was "FIN FAMILY MOOMINTROLL" aged 10.

HIPPY: "LORD OF THE RINGS" by J.R.R. Tolkien, I've read it twice.

WHAT DO THE BAND DO TO MAKE A LIVING? ARE ANY ON THE DOLE? IF SO, HAVE YOU HAD MUCH EXTRA HASSLE DUE TO THE INTRODUCTION OF THE JOB SEEKERS ALLOWANCE? ANY HANDY HINTS ON HOW TO KEEP THE BASTARDS OF YOUR BACK?

ASTERIX: Me and Hippy are on the dole, Dutch and our new drummer Chelsea work at Auto Alloys (Institution for the criminally insane) though Chelsea changes jobs like the rest of us change our underpants! Handy hints to fight "DOLEBUSTERS"...erh no! It's gonna be fun the next few months, I can't wait to see how they plan to enforce the 'dress code'! I mean it's a civil right to wear exactly what and how you want! I'm sure there's gonna be a few court cases soon! and they'll start installing metal grills at the D.S.S I for one wouldn't like to be on the front desk when 'Billy Bulldog' enquires why his giro's been suspended!

HIPPY: If any new course is brought in like job club or re-start, always apply for them, it catches the bastards off guard! They usually leave you alone for a while cause they're in shock! Make sure you always sound excited at the prospect of doing a two week course... it's always worked for me!

IF YOU COULD CHANGE ONE THING IN THE WORLD, WHAT WOULD IT BE AND WHY?

ASTERIX: It would have to be changing this government! I have real fears for the 'underclass' of Briton, if they get another 4 years, I can honestly see the re-introduction of 'workhouses' in the future! Back to 'Victorian values' eh! Vote the bastards out

SO WHAT IS THE BAND 'ABOUT' THEN? WHAT IS YOUR BANDS PHILOSOPHY AND WAY OF DOING THINGS?

ASTERIX: The bands "about" writting, perfoming and recording quality songs, simple as that! Our philosophy is honesty I suppose! Though we sometimes wonder why we bother cos we've been ripped off and shit on so many times in the past! The only name I will mention is Mark Gray of Vice Records who took a substantial amount of money off us, I won't go into detail but would warn other bands to keep their distance from this conman!

ARE YOU POLITICALLY CORRECT? DO YOU THINK A LOT OF PEOPLE WANT TO APPEAR 'P.C.' TO FIT AND MAYBE GET LAID? OR DO YOU THINK THINGS HAVE WENT TOO FAR IN THE OPPOSITE DIRECTION WITH THE NEW 'LADDISHNES' OF MAGAZINES LIKE LOADED ETC?

ASTERIX: Oh yeh, we're all very P.C....I'm really into the women's movement...I hate it when they just lie there! Ha Ha HA!! I don't know how you define politically correct, I quite like 'LOADED' the writing's amusing and I enjoy looking at photos of near naked women! It's too expensive though!

HIPPY: To be honest I think P.C. is pretty o.k.! In my experience women are not the weaker sex! (ASTERIX)= "what fucking 'experience'?" As for magazines like loaded, they're complete shite! They're pretty tacky, but sex sells, what else can you say?

WHAT THINGS MAKE LIFE WORTHWHILE TO YOU? AND WHAT /WHO PISSES YOU OFF?

ASTERIX: See answer to question 4!.. What do I hate? er.. Jeans with the seam on the inside of your leg! and telephones that move when your dialing!

HIPPY: Loads of things piss me off...Racism, Facism, D.S.S., breacking strings in the middle of songs!

WHAT OR WHO ORIGINALLY INSPIRED YOU TO BE THE WAY YOU ARE AND DO WHAT YOU ARE DOING WITH YOUR LIFE?

ASTERIX* No-one particularly, I can't think of any one band that made me want to do this for a living, just Rock 7n 7 Roll in general!

HIPPY: The SEX PISTOLS! I remember getting into them when I was about 13 or 14 and reading some old reviews where it said they couldn't play! So after hearing "NEVER MIND THE BOLLOX" I thought I could do that! If that isn't good playing Ha Ha! That album made me want to pick up a guitar, Steve Jones was my original "guitar hero" he was just so cool! I later got into Peter Green and LED ZEPPELIN and all those other influences but Jonesy was always the one!

RIGHT THAT'S IT, PLEASE FEEL FREE TO SAY ANYTHING ABOUT ANYTHING YOU WANT HERE?

HIPPY: Stay cool and don't forget, trust no-one, ther is no secret government organisation watching you, everyone is watching you! Remember.. the truth is out there!

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APOCALYPSE
BABYS

3 CHORDS
TO HEAVEN
APOCALYPSE
BABYS

How many times in the last month have you been told directly or indirectly that something you were doing or were about to do was "not allowed"? I don't mean setting fire to old ladies or breaking into someones house I'm talking about trivial things. For example My band Bloodshot was on tour with a German band a few weeks ago and being hospitable types we took them to the beach. We had been on the beach for ten minutes when a man dressed in a uniform and armed with a walkie talkie started snooping around our van which had German number plates after a few more minutes he plucked up the courage to approach one of the Germans and tell them this was a private beach and that they had to leave. When they tried to reply (their English was limited) he said "right you've got five minutes and then I'm calling the Police". Clearly the man is a jumped up bully but imagine that instead of a group of people with funny haircuts we were a middle class family with a nice car. I'm willing to bet that either we would have been left alone or at least asked to move on politely. The point that I'm

trying to make (yes there is one honest) is that as Punks we are used to taking all sorts of crap that "respectable" people don't have to take. But wait hang on a minute does that mean that Punks are not respectable!? What about our moral high ground and the many good causes that Punks campaign for? do they count for nothing? well yes in the eyes of the majority they simply make you "cranks". So now we know where we stand. On the outside as cranks that seems clear enough. We just have to sit back and take the disdain that is directed at us. Now think about you and your particular close circle of friends, how many have degrees or skills that are considered useful in society? In the past year I have met Punks who work in the civil service, who are computer consultants, scientists, a doctor at least half a dozen joiners an electrician and two plumbers. O.K. so they may not seem like counter revolutionary occupations but for any group to be taken seriously they need to show that they are capable of something and are not just lazy scroungers. A quick look around some of the squats in Germany will show you the value of

having skilled tradesmen amongst our number. we must not let people dismiss us as useless. I recently left a job where I earned a good salary, had a position of responsibility and several subordinates. The job in itself was simply a means to earn money to go to and to put on Punk gigs to and finance the money the band loses but it also took "normal" people down a peg or two when you pointed out that you had more earning power than they did. Obviously earning power in itself is bullshit but it was bloody satisfying to beat them with their own stick so to speak. Now that I'm unemployed (voluntarily and so not in receipt of benefit.....bastards!) I do not intend to be cowed down or put in my place and I certainly will not be forced to do anything that I don't want to do.

The upshot of what I have rambled on about is **STAND UP FOR YOURSELF**. Assess your strengths and be aware of them don't let the world outside of Punk erode your self respect. Beat the bastards at their own game. There..... done it a whole article without mentioning cider once call myself a Punk! *Cider, Cider, Cider.*



SAD SOCIETY

FUCK HOW DO YOU INTRODUCE A BAND LIKE SAD SOCIETY, THEY'VE BEEN AROUND FOR EVER, (OR AT LEAST DEEK HAS!) IF YOU'RE A FAN OF NO-NONSENSE '77 PUNK THEN YOU'LL LIKE THEM, IF YOU LIVE IN EDINBURGH, YOU PROBABLY KNOW THEM. IF YOU CAN OFFER THEM A GIG THEN WRITE TO 'EM AT 12 CRAIGMOUNT BRAE, EDINBURGH. SO WITHOUT FURTHER ADO IS THE LONG AWAITED INTERVIEW.

WHAT DID YOU THINK OF LAST YEARS 'EUROPEAN CITY OF PUNK' IN EDINBURGH? WILL YOU BE GOING THIS YEAR? WHAT WAS YOUR BEST MEMORY OF THE WEEK?

Stuart- Fuck knows I was in Tenerife during the festival!
Heidi - I thought it was brilliant, there was a great atmosphere lots of good things happening and plenty of good bands. I met a lot of sound people. My best memory was walking round the corner to the Tap on the first night and seeing all the punks outside with their carry-outs.
Deek - I thought the whole thing was ace, we made a lot of new mates and yes we will be there this year!

WHAT IS THE BAND ABOUT THEN? (WHAT IS YOUR PHILOSOPHY AND WAY OF DOING THINGS?)

Stuart- Ask Deek, I just like to make noise behind the drums.
Deek- The band was formed purely for the enjoyment of playing and that's still how it is.

WHO IS THE BAND? GIVE US A DESCRIPTION OF WHAT THEY ARE LIKE (PERSONALITIES, TASTES ETC NOT JUST NAMES).

Kenny- Um no bothered / guitar.
Roddy- Just you start and I'll join in when I've finished my buckfast /bass.
Stuart- Ex Bros drummer, how do you change a light bulb?
Heidi- Fuck off Stuart and Deek you male-chauvinist pigs.
Deek-Who ate all the pies /vocals.

WHAT'S THE BEST PLACE YOU'VE PLAYED AND WHY? WHAT WHERE YOUR RECENT GIGS DOWN SOUTH LIKE?

Stuart- Anarchy in the U.K. festival 26/9/94.
Heidi- Anarchy fest 26/9/94.
Deek- Last years punk festival in Edinburgh. 13/8/95.
 The gigs down South have been great the response to our band has been really good, I prefer to play in England.

WHAT ARE YOUR INTERESTS/ACTIVITIES OUTSIDE OF THE BAND? MUSIC?

Stuart- Bevvying and music.
Heidi- Music, going out, theatre and travelling.
Deek- Skiing, paragliding, surfing and bullshitting.

WHO IS THE MEDIA PERSONALITY THAT YOU HATE THE MOST AND WHY?

Heidi- Too many to mention.
Deek- Loyd Grossman he's a smarmy bastard.



DO YOU THINK SCOTLAND SHOULD BE INDEPENDANT? WHAT DO YOU THINK OF THE GAELIC LANGUAGE?

STUART

Stuart- Couldn't care less about independence. I don't understand gaelic, but I do like garlic.

Heidi- Yes, I think we should be independent.

Deek- Yes we should be independent and if it doesn't work out then at least we tried. Also I speak gaelic fluently.

WHAT DO YOU THINK OF MAJOR LABELS? WOULD YOU SIGN TO A MAJOR? DON'T YOU THINK THAT IF NO BANDS GOT FAMOUS AND ON THE RADIO, TELLY, IN THE CHARTS ETC, THEN HARDLY ANY YOUNG FOLK (THE KIDS MAAN!) WOULD GET INTO BANDS AND START GOING TO SMALLER GIGS?

Stuart- Major labels don't give a fuck, you send them tapes and they don't even listen to them.

Heidi- As long as the band can still have control of what there doing then there's nothing wrong with big labels.

Deek- Good luck to bands on major labels. The problem is they are more interested in the money than talent.

WHAT MAKES LIFE WORTHWHILE TO YOU? AND WHAT/WHO REALLY PISSES YOU OFF?

Stuart- Authority pisses me off.

Heidi- Deek pisses me off.

Deek- Not being dead makes life worthwhile.

HAVE YOU RELEASED ANY RECORDS/TAPES/C.D.S? ANYTHING IN THE PIPELINE?

We've released tracks on several punk compilations over the years, a couple of singles and live videos, and we've just recorded an album.

WHAT DO YOU THINK OF THE MUSIC PRESS?

They don't do us any favours.

IF YOU COULD CHANGE ONE THING IN THE WORLD, WHAT WOULD IT BE AND WHY?

Stuart- All C.d's and records should be free.

Deek- To make the whole world a better place of course! Well I would have to say that eh!

WHAT WAS THE LAST BOOK YOU READ? WAS IT ANY GOOD?

Stuart- Viz summer annual.

Deek- A U.F.O. book it was o.k but the aliens I met didn't look like the ones in the book. Honestly!

ARE YOU POLITICALLY CORRECT? NOWADAYS, DON'T YOU THINK, THAT A LOT OF PEOPLE SEEM TO BE SCARED TO SAY WHAT THEY REALLY THINK, BECAUSE MOST PEOPLE JUST WANT TO FIT IN?

Stuart- Fuck knows I'm not really bothered.

Heidi- I'd like to say yes, but I don't think anybody is. People have to many different concepts of the phrase.

Deek- What is politically correct? **NOT YOU ANYWAY MATE!**

WHAT OR WHO ORIGINALLY INSPIRED YOU TO BE THE WAY YOU ARE AND DO WHAT YOU ARE DOING WITH YOUR LIFE?

Stuart- Who knows I was born this way.

Heidi- Everything I've done and all the people I've met in life has influenced the way I am now.

Deek- My brother to an extent and then life in general.

ANYTHING ELSE TO ADD?

Yes, You cannae dae that,

John!

We're going down Blackpool, alright? (or, rather 'Beer & Sex & Chips n'Gravy')...last year's HOLIDAYS IN THE SUN reviewed exclusively by a fat Geordie bastard.....

Yes it's pretty much history now, but what a weekend! The TOON CREW hit Lancashire, hit the booze and hit the women! The atmosphere was second to none-boisterous as fuck but no boover. Wherever you roamed in the town itself you bumped into punks. glory days! Hell, I even paid £49 and missed half the bloody bands..and paid for 3 nights B & B, and when I did turn up, I was too ill to eat anyway. But as I say...glory days! Anyway, some BACKGROUND INFO...

The Winter Gardens is a massive theatre type place, which meant a sound engineer's nightmare (50 ft high ceiling full of echo). It's bar is shocking (Hofmeister, Fosters or pay £4.80 a pint of bottled Beck's)-so much so that Tucky raided the drip-trays when the barmaids weren't looking! However, next door was Annie's Bar..the lager still piss, but cheap piss (99p a pint). It was this establishment which was to blame for me (and most other people) missing half the bands, then...

First impressions were not happy ones. The ignorant bouncer (who nicked the Surf City Rockers geezer's brolly on account of it being an 'offensive weapon' (!!!)) cheerfully informing us that if we lost our wristbands we wouldn't get back in, and denying me access with zines cos I hadn't paid £50 for a stall! So back to the pub it was, selling zines, and missing 3 bands in the process..though my mates said THE BLOOD were a joke, with only JJ Betsore remaining.

ATV were the first band I encountered, and surprisingly enough they did all their classics from "You bastard" to "Action Time Vision", which is a bit laughable seeing as they've never written a good song since their early 7's, and the 'cabaret' feeling was strengthened afterwards when I heard they then buggered off up Edinburgh and bankrupted the organisers of 'City of Punk' by demanding £600 despite attracting only a handful of punters.

Didn't see much of Notsensibles but I did catch their Maggie love song. The Drones seemed well into it and did everything from "Bone Idol" to "Lookalikes" to "Be My Baby" to "Persecution Complex", with so much enthusiasm they were invited back on the

Sunday.

Sham 69 were soon to take the small stage (if you can call 1500 capacity small) but it was too packed to move, and like ATV, they haven't done a decent song in years so it all seemed a bit false. I soon left for the B & B, missing X Ray Spex, who apparently demanded a HUGE sum for playing without Poly Styrene!

DAY 2..After my usual exotic dinner (egg beans & chips) it was straight to the venue where I bumped into big Rob from Middlesbro and dragged him outside & supped tins of Stella from the offy (the only option if ya wanted something cheap & drinkable) with an old mate Seamus from Wales. The mad looking Damned zine seller came over and asked Rob if he knew of a skin from Boro who died of gluesniffing and Rob sez "is it true that when his family came to pay their last respects they couldn't get the coffin lid up?!!". The geezer wasn't amused-turns out it was his best mate!

Anyway...the gig. As usual I missed a few bands but PUBLIC TOYS from Germany were shit hot until they tampered with the amps. They done their classics "Dreams" and "Oh Fortuna" (complete with Dusseldorf flags-funny how Germany goes football crazy after one flukey penalties win innit?) as well as plenty of songs new to me. Good tuneful singalong punk.

Next were Sic Boy Federation, and for once they were allowed to use the flamethrower, and combined with Hendrix's usual antics/catchphrases, medieval costumes and blow up

MORE BLACK POOL, YA CUNT!

dolls floating everywhere, they made an impressive sight (and besides, i'd just successfully turned on the charm with a reet sexy bit of goth totty-oops sorry Alayne..you'll just have to treat me rough next time ya see me!). Things were definately looking up!

By now, things were getting a bit (drunken) hazy, and we missed yet more bands. UK SUBS seemed a bit rough, which i'd put down to the aircraft hanger acoustics of the place, but I saw them 2 weeks later in the Kings Head, Stanley (capacity 70 punters!) and discovered the guitarist can't seem to do the tricky bits on "Stranglehold" & "Tomorrows Girls". 999 were also less impressive than the last time I saw them, but when they tore up a record contract and announced "We're not in it for the fucking money", they went down a storm...ironically enough I subsequently found out they'd spent most of their time backstage whinging about Visionary's publishing company er..owing them money!

ANTI NOWHERE LEAGUE spared us the blushes of "The Perfect Crime" LP (actually that could've been a classic if done faster, with bollocks) and tore through the golden oldies plus a track off the new CD EP. Animal looked neither like the chained biker of the early days nor the puffy new romantic of "Perfect Crime" days. Oh, and scandal fans take note...backstage rumours said that Winston once gave Steve Strange of that irritating 'band' Visage, a BLOW JOB in exchange for drugs! Ooer missus!

Finally, for us, it was **THE DAMNED** with Vanian looking a right twat and apparently Sensible stripping off (I'm thankful that wasn't one of my weekend's 'memories!'). Their choice of songs was baffling—a lot mid paced, and we drifted off into the night.

DAY 3 Oh dear. Feeling like a bag of shite—not only a rotten hangover but also suffering from "Why don't condom makers make blobs that FIT?!!" syndrome (which meant your humble narrator getting nowt and being as frustrated as a geezer who wins a years supply of Becks then develops liver failure), I made me way to meet Alayne in Annies Bar. We also bumped into Nigel (Distortion) & Mosh (Knockout Recs) and the toon real punks to hear tales of Spence nearly drowning whilst messing about on the pier to impress his new found American woman, plus the fact that Benny got off with a Scots lass AND an American lass in 2 nights...basically this summed up why there was no bovver at the gig—too much sexual potential for anyone to want to waste their time fighting!

Anyway, we eventually made it into the overpriced mecca of the gig, having (it's getting predictable!) missed a few bands. Some pop band were on.. "who the fuck are THESE?" I asked in unison with the rest of the small stage room, and when they did "Who the fuck are you looking at?" I realised it was the **SALFORD JETS**. The singer was getting well into it, but twas total wimpville... And if they were wimpville, what were **OMEGA TRIBE** like? Kicking off with the atrocious "It's a Hard Life", the songs got little better—all in the vein of that 'song'.. Luckily we had Rob from Middlesbro to amuse us, staring & grinning at every scandalily clad female that approached the food counter (in front of his missus n all!).

Soon it was time for the **ENGLISH DOGS**, who were pretty much indecipherable thanks to the Central Station acoustics. I'm sure Gizz was on something, leaping around like a madman—he probably was... maybe it's compulsory for Prodigy members to be off their tits? Then he disappeared, the bassist had to tell jokes (worse than Speccy Twats even!) and we fucked off to the big stage.

THE ELECTRIC CHAIRS were a bit of a mess, and I couldn't help thinking what an obnoxious punk in Annies Bar had said to me, ie "For fuck's sake don't ask her to get her tits out!" ha ha.. **EATER** did all their classics.. "Outside View", "Get Raped" (very dodgy—tits out!) ha ha.. **EATER** did all their classics.. "Outside View", "Get Raped" (very dodgy—tits out!) ha ha..

sounding in the 90's—and i'm not exactly right-on! etc but seemed to miss something. **DIE TOTEN HOSSEN** were, for me, the stealers of the show. Maybe it was cos i'd started (reluctantly) on the Becks (£2.40 a half bottle!), and partly cos some obnoxious fuckers made it quite a spectacle! Beer & water was cannoned towards them so prolifically it's a wonder the guitarist didn't get electrocuted, and the singer finally lost his temper and offered the perpetrators 'outside' during the next band's set. This only served to escalate the problem and he carefully picked punters out for future 'retribution'.. During their set, Honest John Plain made an appearance and they did a couple blazing renditions of Boys songs.

Next came the band everyone seemed to have come for, **SLAUGHTER AND THE DOGS** could've played Cliff Richard songs, and still left as heroes, such was the adulation. And who's complaining when Alayne sez she got that horny she could've dragged me to the bogs there & then! They relished every minute of it, doing all their classics (except notably "Dame to Blame"—unless I was refilling the venue bar's tanks at the time). The crowd

CONTINUED ELSEWHERE, YA TOSS!

GAME OVER

BUITEN OM 213
2512 XD
DEN HAAG
HOLLAND



GAME OVER ARE:
RENE VOCALS
ARNE BASS
DRILL DRUMS
BART GUITAR

Chaos FIRST

**ULTRA
HARDCORE**

"GAME OVER" FROM DEN HAAG IN HOLLAND PLAY BOUNCE ALONG POGO PUNK ROCK SO GIVE YOUR EARS A TREAT AND CHECK THEM OUT. A BIG THANKS TO THE BAND FOR REPLYING SO QUICKLY AND SENDING BACK THE UNUSED I.R.C.'s (nice one).

ALL QUESTIONS WERE ANSWERED BY ARNE AND BART

HOW LONG HAS THE BAND BEEN TOGETHER.
WHO IS IN THE BAND.

We started as EUROGLIDERS 3 years ago. At that time playing in a band was a good excuse for free beer. Nowadays we take ourselves a bit more seriously. After going through a lot of changes the line up is now steady.

ARNE : bass. RENE : vocals. DRILL : drums. BART : guitar.

WHAT DO THE BAND MEMBERS DO FOR A LIVING.

RENE is on the dole but does some black work now and then, he is a professional cabinet maker. DRILL works in 'water en Broud', a veggie restaurant in the squat we live in. BART's doing a sort of building job. ARNE is studying anthropology.

Nowadays it's sometimes better to have a job because they try to force you into uniformed jobs if you are on the dole. You can refuse the job they offer you twice. the third time you lose your right to sign on. but the jobs they offer you are city guard or controller on tubes and buses. IT SUX!

DO YOU MANAGE TO GET TO PLAY MANY GIGS AND DO YOU PREFER TO PLAY IN HOLLAND OR OUTSIDE HOLLAND.

We did loads of gigs in HOLLAND, perhaps too many. The scene is quite small, so you get to see the same bands over and over again and we're not so creative that we can come up with a new set list every month.

To us playing outside HOLLAND is much more fun, new people, different kinds of booze etc. So far we have played some gigs in Germany, we did a 2 week tour with the RESTARTS which was a lot of fun.

WHO ARE YOUR FAVOURITE BANDS ?
ANY DUTCH BANDS WORTH MENTIONING.

Too much to list, of course the "oldies" but also new bands like "SPITE", "AUSROTTE", "AARGH" (French). As long as it's aggressive and honest. (Old) Dutch bands : "BGK", "VOPO'S", "ZWAARKSTE", "FERMENTED" etc.

And the first punk band ever (as far as we're concerned)
"VILLAGE PEOPLE".

WHAT ARE YOUR SONGS ABOUT.

We have a wide range of subjects from anti-fascist songs to songs criticising the punk scene. Too many people are blinded by ideals and sort of loose their heads and loose touch with today's world. We also have some songs about personal frustrations.

SMER 14th JAN 1985

WHAT RELEASES DO YOU HAVE AND HAVE YOU ANY PLANS FOR ANYTHING IN THE FUTURE.

We've got two demos out and somewhere we're on some compilation.

We're planning on doing a 7" in January 97 and later on a split album with our friends AARGH, a French punk band.

FROM THE OUTSIDE HOLLAND SEEMS TO BE A COUNTRY WHICH IS A LOT MORE TOLERANT THAN MOST COUNTRIES. WHAT IS IT LIKE TO LIVE THERE LIKE YOU DO ?

It's good to be able to do whatever you want without disturbing other people's freedom but because you can do what you want people no longer seem to care about other people's problems " why be concerned, I'm fine ". You also see this in the punk/squat scene. People don't care until it involves themselves but I'm glad I'm not living in a police state like France or Britain and Fuck yeah it's good to know you won't have hassle carrying drugs on you.

WHAT WOULD BE YOUR IDEAL WORLD.

Our ideal world would be a world without people fucking everything up.

WHAT WAS YOUR OVERALL IMPRESSION OF THE CITY OF PUNK FESTIVAL HERE IN EDINBURGH.

This year was brilliant. it seems to grow out to be one of Europe's main punk events " keep on going ".

WHAT IS THE CURRENT PUNK SCENE LIKE IN HOLLAND?. HAVE BANDS LIKE GREENDAY, RANCID OR OFFSPRING ETC ENCOURAGED MORE KIDS TO GET INTO THE SCENE.

The punk scene in HOLLAND is small. You know everyone's name and face. this has sort of become a family which is cool. Bands like GREENDAY have not had any influence on the scene. The new kids that got encouraged turned out to be rich skating snobs. Fuck them !!!!!

But then it's also got quite a lot of people into the alternative scene and that's good since we've got loads of gabbers down here. that's kids into aggressive house music. with fascist sympathy. They wear white power signs like punx wear anarchy signs and there's thousands of them!.

WHAT DID YOU THINK WHEN YOU HEARD THAT THE SEX PISTOLS HAD REFORMED? DID YOU THINK IT WAS GOOD OR BAD FOR PUNK.

Fuck the sex pistols. fucking' money making scumbags and over here everyone laughed their balls off when we heard they reformed. It's not even worth messing up their gigs. Imagine all punkbands suddenly scoring major record deals.

DO YOU HAVE MANY PUNK FESTIVALS IN HOLLAND AND IF SO HOW SUCCESSFUL ARE THEY.

Every now and then we have one day festivals in squats. In Arnheim there's Babylon who do bigger bands. Chaos UK. One Way System. Peter + TTB etc. It's run by Vesje en Marriette. They spend their dole to let those bands play great. They also did a 5 day festival last summer.

cieste per posta una SORPRESA ES!

THIS ATTITUDE IN ITALY MEANS

YOU GET FUCKED IN THE ASS!

DO THE BAND MEMBERS HAVE ANY OTHER INTERESTS OUTSIDE PUNK.

WAGE-SLAVERY OR STARVATION ?

Our interests besides punk are getting out of our faces. booze. drugs. making fun and music. Besides that we love to beat up nazi scum. In Den Haag, where we're from. it's a tradition for over 20 years now. to beat up fascists. punx terrorising boneheads. and we're fucking proud of it. We also set up gigs in our place so any bands interested please contact us. Did we mention drugs ?

WHAT IS THE MAIN REASON YOU SING IN ENGLISH AND NOT DUTCH.

Singing in english has the advantage that more people can understand the lyrics and we don't have to explain every single song. Besides that Dutch sounds like shit. If we sing in Dutch we'd be the Dutch Cliff Richards.

IS THERE ANYTHING YOU WOULD LIKE TO ADD OR SAY. PLEASE DO SO IF YOU WISH.

Take what you need and give what you can !. Too many "leftwing people" forget to give. Shortsighted fucks!

Any gigs are welcome. we'll see you soon when we do our world tour with the pistols as support act!. Cheers up the fucking punx.

Thanx for writing us. good luck with diversity is strength. STAY PUNK.

CONTACT GAME OVER:- BUITENDIJK 213
2512 XD
DEN HAAG HOLLAND

THE LAST O' BLACK POOL, YA FUCK!

went beserk and the bouncers wished it was all over. During "Bootboys" and "Cranked up Really High" we anticipated a riot but security handled it well, despite repeatedly having to drag people off other's heads! Meanwhile Die Toten Hosen's singer ran past us and half throttled one of the missile-projectors from his bands set!

Next it was THE BUZZCOCKS. It was refreshing to see a band who resisted the temptation to act hard/macho, and instead grinned like cheshire cats. They did the expected songs, Polystyrene made an appearance to explain why she didn't appear with X Ray Spex on the Friday night (contract reasons) and soon it was all over. Thousands of knackered punks spilled into the streets in a nostalgic haze. After trying (& failing) to get into Sic Boys/Die Toten Hosen's hotel for a lock in we went back to Alayne's B & B for an amusing end to a hell of a weekend. Well perhaps not amusing for Alayne, who, after being the shocked recipient of my revolutionary new 'hair-care' treatment, yelled repeatedly "YOU DIRTY FILTHY BASTARD!!", which didn't impress the boring bastard of an owner, who duly decided to charge her for me all weekend n'all!

by TREV "morals" HAGL...

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MUSIC REVIEWS

angry screams of hate



SCATHA FUCK THE SYSTEM EP

The one we've all been waiting for !. The title says it all..... A Fuckin Classic.

£1.50 + P + P from Anonymous Records. 21 Greenham Avenue, Clarkston, Glasgow G76 7AJ, Scotland

The Wildebeests... THE WILDEBEESTS Punk 45

fuck the system

This 3 piece Edinburgh band take us on a nostalgia trip on this excellent EP. 4 cover versions from wires "12 x U" Heartbreakers. "I Want To Be Loved". The Clash's "Garageland" and a brilliant version of "Public Image" (worth buying to hear this version). All in all a good piece of vinyl more so if ya like yer old punk rock yeh. Contact c/o D:i:S.

ROAD RAGE HIT N RUN

And RAGE

This is a new band to me but I'm sure we're all gonna hear a lot more from this Castle Donnington Punk Band. They play sorta early punk stuff but with a lot more power, real foot tappin singalong punk rock. Shame there's only 3 trax on this demo. Good news though is they've been in the studio recording more stuff. Can't wait. Watch out for them. A 7" is in the pipeline. Write to Road Rage. C/O PETE. 67 SHEILD CRESENT CASTLE DONNINGTON, DERBY DE12 2JR.

BLOODSHOT! By God if this doesn't get you stompin around nothing will !!!!! 10 stompin punk as fuck tunes that'll surely raise your pulse rate. Check it out. Only £1.00 + SAE to Duane. Cottage 1, Upper Cotburn, Turriff, Aberdeenshire ABJ3 5UK, Scotland.

DON'T EVEN THINK IT!
BLOODSHOT!
CONTACT: DEAN COTTAGE 1 UPPER COTBURN, TURRIFF
ABERDEENSHIRE DD5 2W SCOTLAND U.K.

BLACK KRONSTADT A World To Win

At long last the 2nd EP from this Canadian Anarcho Punk Band finally reaches these shores and what a follow up this is to their first EP. The excellent punk band deliver more of their powerful heavy hardcore to our ears. songs about fighting fascism and being imprisoned. The usual sussed anarchist lyrics we've come to expect from these cool folk comes with fold out sleeve and free poetry booklet definately worth waiting for but let's hope it's not too long before we hear some more from this band.

Released by Consensus Reality 1951 West Burnside Number 1654 Portland Oregon 97209. USA. Should be available through Distros here. keep yer eyes open.

TURTLEHEAD Back Slapping Praise From Back Stabbing Men

Debut CD Album from this Scottish Band who play catchy pop punk with a real American feel not really my cup of tea but nonetheless a very listenable piece of pop punk and recommended if your into that sort of stuff.

Contact X Press PR Office A. 16 Marmion Road, Grangemouth FK3 8OU, UK

ZINE REVIEWS

HAVE A GOOD LAUGH#27=60p +S.A.E.(40-A5 pages)
Another good issue by our friend doon south(!) who's not afraid to speak his mind (shame it's pickled!). This has good interviews with LOWER CLASS BRATS, THE WARRIORS, SPECIAL DUTIES(SAD), DOG ON A ROPE, ENGLISH DOGS, RIOT CLONE and the usual mixture of humorous articles and reviews. One of the best 'zines around at the moment. Write to TREV/SINBAD AT 57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE, NE16 6LJ

AVERSION#3=30p +S.A.E.(28-A5 pages)
Not really my cup of tea as it mainly covers DIS type bands, but I know lots of you do dig this kind of thing. Interviews with CRACKED COP SKULLS(good name) and DOOM. Plus scene reports, reports, reviews, articles etc. P.O.BOX 22 BRADFORD, BD2 4 YX.

DRUNK ON A BIKE#1, 45p+S.A.E.(24-A5 pages)
I enjoyed this one, messy layout (a bit like us) but easy to read. has interviews with HAWIRE, PAIN, DEFIANCE (great band), reviews, opinions and an interview with a guy living and working with the Penan Tribe in Borneo. Write to-ROB-(DRUNK ON A BIKE) c/o BOXS'TON HUNT SABS, 4 ONSLOW ROAD, SOUTHAMPTON, HANTS.

B.H.P.#9,=50p+S.A.E.(40-A5 pages)
Nice print job, on glossy paper too! Has interviews with PENNYWISE, SCHEMA, RIVERDALES, NO EMPATHY, music reviews and articles on Brat Pack movies (oh dear), Quentin Tarantino (the guy's a tosser, good films though) and other shit, but why no zine reviews? It veers far too much toward U.S. stuff for me, but if you're a wannabe yank, write to 1 CHANDOS ROAD, TUNBRIDGE WELLS, KENT, TN1 2NY.

PUNK SHOCKER#6=40p+S.A.E.(32-A5 pages)
First time I'd come across this fanzine, but it sure won't be the last as it's one of the best 'zines on the go at the moment. It has interviews with P.A.I.N., IAN BONE(a suprisingly good one), Andy's tales on the road, as a comedian with POLICE BASTARD. Loads of reviews, including book reviews, good to see. Some excellent stories and articles. Very entertaining! Send for it now! ANDY SHOCKER c/o 8CROSS LANE, SACRISTON, DURHAM DH7 6 DD.

BALD CACTUS#12=40p+S.A.E.(28-A5 pages)
Another kick ass issue from Andy with the same blend of politics, humour and 100% D.I.Y. attitude. This issue has interviews with FOUR LETTER WORD, THE NEWTOWN GRUNTS(a good un!), FLAG OF DEMOCRACY, SHORT 'N' CURLIES(Funny), THE BUS STATION LOONIES and reviews, articles, letters page and a review of the Nottingham Punk Picnic last year. Send yer shekles to-ANDY CACTUS, P.O.BOX HP171., LEEDS, W. YORKS, LS6 1XX.

TOXIC STRESS#4=FREE for S.A.E.(8-A5 pages)
Loads of info on what is happening in the scene. This has loads of news and reviews of music and zines. Also has an interview with RED FLAG77 (a band we've got to check out). This is a bloody good idea, so support it!! A new issue is no doubt out as you read this. ADE, 97 CAMERON ROAD, NORMANTON, DERBY, DE23 8RT.

SUSPECT DEVICE#26=£2.50 inc.P+P(88-A4 pages)
Absolutely fucking massive 'zine, tons in it and I got a Dr. Strange C.D. Sampler with it 'n' all, so it was worth the dosh. This is one of those essential 'zines, only complaint with this issue, is they could've sold it a wee bit cheaper if they'd used reduced type (cue jibes about 'tight scottish git!'). But that aside it's a goodie, in it you'll find BUS STATION LOONIES, DAVE SMALLEY, PETER AND THE TEST TUBE BABIES, and a skipload more, so buy it or fuck off back to the N.M.E.!! P.O.BOX 295, SOUTHAMPTON, SO16 92A.

PRODUCT#4=??+S.A.E.(32-A4pages)
Don't know how much this one costs, but you should write for it 'cause it's a goodie and made me laugh! In it's entertaining pages you'll find interviews with U.K. SUBS, G.B.H., THE VIBRATORS and JELLO BIAFRA. Also has reviews, gossip and interesting articles on hitch hiking, morality, J.S.A., etc. Write to-PRODUCT FANZINE c/o 14 LEWIS PLACE, PETERSBURN, AIRDRIE, LANARKSHIRE, ML6 8DJ.

MORE REVIEWS YA JOBBIES

EDGEWISE C.D. L.P. (GAIN GROUND)

Another debut album, this time by an American straight edge, hardcore band, 'cause they're a straight edge band I had to get pissed to listen to this. If you like fast, grindy, angry music with lots of powerful chugging, then you'll love this. Kinda reminds me of bands from the 80's like CRO-MAGS and CRUMB SUCKERS. Lyric wise they seem to deal with hate, hate and hate! One song in particular 'CRIME PAYS' seems to be pro-death penalty, which I think is bollocks. But they do kick ass on the other tracks.

PASSAGE 4-COUNTERFIET E.P. (GIFT OF LIFE)

More tuneful pop/punk with a dash of speed this time, these guys are from Sweden, but they could be from the U.S. get the picture? If you're a young skate punk you'll no doubt love them and I have to admit this bops along at a fair speed. Not for the spiky tops amongst you.

SOUND -I LOVE YOU MABEL. E.P. (GIFT OF LIFE)

Ash the perfect record for those spring mornings, really tuneful pop/punk with excellent vocals. Not a duff track here, the kind of music that after a few plays you can't get out of your head. Musical comparisons are pointless, but if you like uplifting music that makes you happy, check this out.

FOR INFO ON ANY OF THE ABOVE BANDS CONTACT X.PRESS P.R. OFFICE A, 16 MARMION ROAD, GRANGEMOUTH, FK3 8QU.

PLASTIC BOMB#16

Wow! What a fuckin' Excellent zine - 116 pages of no-nonsense punk rock. This is what "MAXIMUM ROCK 'N' ROLL" should have been. Good mixture of band interviews, reviews and articles as well as loads of small ads and classifieds. There's also a groovy report on the 1996 Edinburgh Festival which makes interesting reading and it comes with a free c.d. too. What more could you ask for? Although it's got a glossy cover don't let that put you off. The attitude is spot on. Professional yet D.I.Y. in spirit. I can't recommend this enough (and that isn't just 'cos it interviews OI POLLOI too!). Of course there's got to be a catch and there is, unfortunately it's all in German. If I were you though I'd just take that as more of an incentive to start learning the language. It's about time us English speakers started making more of an effort with languages and I'm glad to say that since this years Punk fest here, quite a few folk have now started learning German to communicate better with new found friends made at the festival. We're all in favour of that. "Hoch die internationale solidarität!" as the jerries say! You should be able to work that out! Anyway get this from: MICHAEL WILL, FORSTRASSE 71, 47055 DUISBURG, GERMANY. (I reckon £3. should cover cost and postage. It's a big bugger!) by Deek Pollio!

ORGAN RADIO ONE: WHY SUZIE CAN'T GO SWIMMING-A TASTE OF U.K. HARDCORE. C.D.(ORG)

Put out by those good people at ORGAN zine. This isn't actually a bad compilation, but it sure isn't hardcore, what it is (mostly) is metal/grunge type stuff. So if you are partial to that kind of stuff, then you could do a lot worse than checking this out. But if you're a H/C purist, avoid. Anyway onto the bands, PULKAS blast proceedings open with their corny but powerful metal, best band on this comp. Will no doubt be popular with Kerrang readers. TRAVIS INC and PEPPERMAN make me think grunge, missed that boat, by about 3 years chaps! KING PRAWN at least sound punky, the singer sounds like a nutter, cool. GLUE BALL are the fastest band with their weirded out/samples, anarcho, noise, good. You can get this for £9.00 inc p+p from ORGAN, UNIT 205, THE OLD GRAMAPHONE WORKS, 326 KENSAL ROAD, LONDON, W10 5BZ.

INDEPENDENCE JOINERY

NICHOLAS KIMBELL

Tel: 0131 556 8821

Mobile: 0802 629 829

PUNK ROCK TOWER AND
ALL ROUND GOOD DUDE!
SO GIVE HIM SOME WORK.

Scatha, the musical equivalent of a clan of celtic warriors charging over the glens towards you to cut yer head off!! They first came to my attention when I saw them playing in Glasgow, with The Blunts, Pillowslip and some old toss from across the pond called Into Another. Anyway they blew me away that night, since then they've released an excellent album and should have a new single out by the time you read this. Enjoy the interview and do yourself a favour and check them out.

Scatha



YOU PLAYED THIS YEARS 'EUROPEAN CITY OF PUNK' IN EDINBURGH, WHAT DID YOU THINK, ANY LASTING IMPRESSIONS?

ANDY

The European City of Punk was, as last year, a good experience, although I thought last year's had a better atmosphere and a lot more people - maybe the novelty wore off slightly for a lot of the Europeans this year. I mean in Europe, a H.C punk festival generally means all the gigs are in squats with no "sold out" gigs, no promoters and bouncers and no licensing laws, so it's maybe a bit strange for them to come all the way to Scotland and be told that they can't get into the gig they want to attend or that they have to go home at midnight when the pub has to close! This, of course is no fault of the organisers of the festival who, again, did a good job in the face of an organisational nightmare.

However, I think if the festival happens again in '97, the organisers should seriously consider dropping the Cas Rock as a venue - they're obviously just into lining their pockets from the whole thing. I know venues aren't easy to come by but the gig we played at the Cas Rock was the first and last. The manager refused to let a lot of people in, who were friends of ours, when the place definitely wasn't filled to capacity, despite the fact that the guy on the door told me if I got everyone to put their names on a piece of paper he'd get them in as a paying guest list. This I did and they still weren't allowed in!! Also, we estimated (conservatively) that they must have taken at least £350 on the door of our gig - each band got £50 (which was more than adequate for us) but it still left £200 unaccounted for so where did that go? I suspect someone lined their pockets with it and I'm not impressed with the idea of someone making money from us and the other bands that played so, unless the set-up at the Cas Rock changes, we won't be playing there again. The Tap 'O' Lauriston on the other hand - fuckin' great venue.

ARE YOU PLEASED WITH THE ALBUM? ANY OTHER RELEASES IN THE PIPELINE? HOW ARE THINGS WORKING OUT BETWEEN THE BAND AND FLAT EARTH? WOULD SCATHA EVER SIGN TO A MORE COMMERCIAL LABEL OR DO YOU THINK YOU WILL STICK TO D.I.Y. ?

ANDY

Yeah, I think we're all pleased with the album. It's the best record I've ever played on with both good production and I like most of the songs on it too. This and the Disaffect L.P. are the only two records I actually like that I've played on. Flat Earth played for the studio time and the pressing of the album so we never actually had to put a penny into it and I reckon Flat Earth is probably about the best D.I.Y. label in the U.K. at the moment so I'm really pleased to be a part of their wee punk rock empire. Yes, Scatha will always remain D.I.Y. Future releases...., we'll have an E.P. out in a few months with the best songs on it and should also be doing a split L.P. with U.Y.S. from Germany on 7Maximum Voice Production records.

POST PAID

WHAT DO THE BAND DO TO MAKE A LIVING? ARE ANY MEMBERS ON THE DOLE? IF SO, HAVE YOU HAD MUCH EXTRA HASSLE DUE TO THE INTRODUCTION OF THE JOBSEEKERS ALLOWANCE? ANY USEFUL TIPS ON HOW TO KEEP THE BASTARDS OF YOUR BACK?

ANDY

Billy and I.B. work at Green City Wholefoods which is basically a workers co-op who distribute all yer wholesome grub to your local health food shops. Me, Jason and Angus are all on the dole. I've not had any hassle through the J.S.A. yet but I've been lucky. I had a re-start a couple of weeks ago but their computer system had crashed so I more or less got away with it and they seemed to have forgotten to invite me back again for another friendly chat. However, if the worst comes to the worst and you find yourself getting really hassled by them, a trick I once used is to simply tell them you've got a job! Tell them you're starting in a few weeks and you'll sign-off then. When they ask you about the job, just hand them the usual bullshit about not having any details etc so they can't check-up on you. It at least gives you a temporary reprieve and when they ask you why you haven't started work yet (in my case they never did) just say the job fell through at the last minute.

WHAT'S THE BEST PLACE YOU'VE PLAYED AND WHY? HOW DOES EUROPE COMPARE TO THE U.K.? AND WHAT DID YOU THINK OF "INTO ANOTHER" WHEN YOU PLAYED WITH THEM IN GLASGOW?

ANDY

Mmm...I wouldn't say there was any one place we've played that's the best. We've played some excellent squats and venues in Europe but it's generally the people and atmosphere that make a memorable gig. When we played the Tap'O' Lauriston with Los Crudos and Ebola, it was really excellent - great atmosphere and I really enjoyed myself. One of the best actual places we've played though is the squat in Paris where the people from Tromatism lived - really amazing but now, sadly, evicted.

What did I think of Into Another? Do you really want to know? To me, a band like that has absolutely zero to do with D.I.Y. and if I'd known what they were gonna be like in advance I probably wouldn't have wanted to play. Their drummer, before the gig, actually offered Jason a pair of drumsticks cos he said he was going to throw them out into the audience after their set anyway!!? What's that all about? Bet he got a bit of a shock when they finished their set and seen that only a few people hadn't already gone home - brave people who could suffer a whole set of that pish. (Sorry Simon.)

WHAT ARE YOUR INTERESTS OUTSIDE OF THE BAND/MUSIC?

ANDY

Well, I'm probably the wrong one to answer this 'un cos music is pretty much my life. Outside of SCATHA and all it entails, I occasionally dabble in the running of a record label (Anonymous Records) Which I don't give the time or effort it needs, but that's down to my own lethargy. Basically, I just spend a lot of my spare time listening to records, watching videos, taking my dog to the park etc. Nothing too exciting I'm afraid.



COULD YOU EXPLAIN WHAT BEING A CELT MEANS TO YOU?

ANGUS

An identity, a connection, a belief system I can relate to. It is important to me to know my cultural history, not to separate me from others, but to secure me within myself. One of the most important lessons we should all learn when studying any native cultural belief system, is to respect the cultural belief systems of others.

Cultural ignorance of our own roots, is as much a form of racism, in my eyes, as is cultural ignorance of others. Just as not all Asians are from Pakistan and not all Africans are from Nigeria, not all Europeans are Anglo-Saxon, Anglo-Norman. There are many strains of peoples in just Britain alone, which the land has shaped into today's populace, but there is a terrible stigma against cultural identity amongst white-people, we're supposed to be happy in the fact that we're all white and we live in Europe. Anyone seen as questioning this dogma is thought of as eccentric or, even worse, new age.

FOR ALL OF THIS MANANNA WEEPS.

DO YOU BELIEVE IN REINCARNATION? ("I HAVE WALKED THIS EARTH BEFORE" FROM I AM ONE) HAVE YOU EVER CONSIDERED BEING REGRESSED THROUGH HYPNOTISM?

ANGUS

ANOTHER EXPLOSION.

In studying my own cultural identity I have learned of my ancestors' belief in the immortality of the spirit and that, rather than being snubbed out after death or condemned to an eternity in either heaven or hell, reincarnation of the spirit leads it through a variety of shapes and forms, both animate and inanimate, and in a variety of times-past, present and future. The belief also that everything around us contains a spirit (or soul) means that reincarnation can be seen as a complicated and intricate process, rather than each incarnation being a simple learning process, not for the physical self, who is usually unconscious of the previous forms inhabited by the spirit, but for the spirit itself. I believe that we and all around us are merely vessels for this spiritual transmigration, our role as physical entities being that of caretaker, to ensure the continuance and harmony of our own little part of the cosmos, which in turn makes it possible for this spiritual evolution to take place. "I have walked this earth before" is merely an allusion to a belief in this system of reincarnation, which I have chosen to inherit from a cultural ancestry of my distant forefathers.

This belief that reincarnation is simply a learning process for the eternal spirit means that I would find hypnotic regression to be completely irrelevant to me as a person. I do think that, by various means, we can tap into this spirit energy itself, which can teach us much more than is relevant to us.

DO YOU THINK SCOTLAND SHOULD BE INDEPENDANT?

ANGUS

I think that if the 'people' of Scotland want independence, then they should have it.

WHAT DO YOU THINK OF THE NATIONAL LOTTERY? DOES ANYBODY IN THE BAND EVER PLAY IT? WHAT ABOUT THE MONEY THEY DONATE TO THINGS LIKE OPERA, ART GALLERIES ETC. DON'T YOU THINK THERE ARE MORE WORTHY CAUSES LIKE HOSPITALS, OLD PEOPLE, THE HOMELESS ETC?

ANDY

The national lottery is just a perfect example of how society dictates an attitude of "money and greed". Everyone wants to get rich quick as if money is the answer to all your problems - an age old myth that people will probably never wise-up to. Yeah, I can think of thousands more needy charities and causes that the money should be given to i.e. Shelter, Soup kitchens, the P.D.S.A. etc etc.

WHAT WAS THE LAST BOOK YOU READ AND WAS IT ANY GOOD?

ANDY

The last book I read was "American Psycho" by Brett Easton Ellis which I'd heard good reports of by other folk who read it but I was a bit disappointed by it. It's basically about this yuppie businessman who turns into a serial killer but most of the book is about his dinner dates, the coolest restaurants/clubs and how expensive his and his friends clothes are. Admittedly, though, the way the actual killings are described is pretty brutal and realistic but, on the whole, there didn't seem to be much of an actual point to the story.

while the solar cycle tells us when a season's in mid-length, lighting a bonfire at the significant times.

ack
CO HOW DO YOU THINK THE CURRENT SCOTTISH PUNK SCENE COMPARES TO TEN YEARS AGO?

ANDY

The Scottish scene is probably about the best now it's ever been - that I can remember anyway. In Glasgow, for a start, gigs used to be more of a case of taking your life in your own hands rather than a good night out and were frequently marred with violence. Also, in Edinburgh, I remember gigs were sometimes ruined by the infamous "Livi Punks" - one gig in particular, the Claremont Hotel was the place I think, ended up with a full scale pitch-battle in the bar! Scary shit! However, all the idiots that ruined gigs seem to have faded into obscurity and it seems to be all the decent people that are left with a lot of new faces too, so it's really jumpin' these days. Glasgow, Edinburgh, Fife, Aberdeen and Dundee are all places where regular gigs are happening now and there's a lot of great bands - too many to mention probably but the ones who immediately spring to mind and who are doing things of worth are, BLOODSHOT + ACTIFIST from Aberdeen, OI POLLOI, are, of course, still going strong in Edinburgh and in Glasgow, THE BLUNTS, PILLOWSLIP, BONEJACK, QUARANTINE, EX-CATHEDRA are among a whole load of new punk bands. THE NEWTOWN GRUNTS are, I think, the only punk band who are active in Fife these days since the demise of the mighty JAPS EYE.

pagan idolatry

as the wheel of the year trundles on and on, we must give respect to earth, moon and sun, honour the universe, bestow our appreciation, for the gift of life within the web of creation, if you draw your strength from the sun at noon, or if your energy ebbs and flows with the moon, if you're a child of light, or a creature of the night, to pay them homage is your birthright!

build a fire, circle it thrice, rekindle the spirit, of an ancient rite!

to celebrate the wheel of the year on it's quarter days, is to be aware of the cycles of nature and learn their ways. the lunar cycle tells us when our seasons commence. while the solar cycle tells us when a season's in mid-length. lighting a bonfire at the significant times, acknowledges these cycles as they intertwine. creating the complex spiral of subsistence, to which all living things owe their existence.

build a fire, circle it thrice, rekindle the spirit, of an ancient rite!



WHAT MAKES LIFE WORTHWHILE TO YOU? AND WHAT/WHO REALLY PISSES YOU OFF?

ANDY

Meeting people who are full of energy, positiveness and enthusiasm and who I can blether away to like I've known them all my life when I've only just met them. (Hello Jesus!) Things that piss me off are the close mindedness of most of the general public. Talking to strangers can sometimes leave me bewildered as to what some people are actually doing with their lives. Some of the things other people consider important (i.e. religion, bigotry, race etc) makes me realise that we're living in two completely different worlds and the saddest part is that some people will eventually die having never realised that there can be so much more to life than what they're actually made of their own.



rarely can we understand or possibly recognize the omens and predictions of our ancestors would

the symbolic language of the other world where too much has been lost

the material world and it's bonds are too weak to hold us

IF YOU COULD CHANGE ONE THING IN THE WORLD, WHAT WOULD IT BE AND WHY?

ANDY

People's attitudes to life, the world and people/animals around them.

ANYTHING ELSE TO ADD? WHAT ARE SCATHA'S PLANS FOR THE FUTURE?

ANDY

Many thanks for the interview John and for taking the time to think of some interesting questions - always so much better to answer an interview when the questions asked get you thinking a bit. SCATHA will shortly be emigrating to Cyprus where we will become recluses and record a concept l.p. on the validity of haggis hunting in the Himalayas - to be released as a triple l.p. on Warner Bros. See you on M.T.V. Don't forget to smash your Rancid records.

I am one!

I have known both joy and sorrow.
I have found life hard to swallow.
I have backed down rather than quarrel.
I have searched for a path to follow.

I am one whose journey is long.

I have tried to walk not crawl.
I have stumbled but shall not fall.
I have faltered, but still stand tall.
I have answered an ancient call.

I am one whose quest is life.

I have learned from ancient lore.
I have a thirst to know yet more.
I have walked this earth before.
I have a destiny I can't ignore.

I am one who strives for knowledge

I have welcomed the morning breeze.
I have walked among sacred trees.
I have tread their fallen leaves.
I have never known such ease.

I am one, but we are many.



scatha : the name given to a mythological celtic warrior queen, who's school of training was situated on the "isle of skye", off western scotland which still bears her name today - scatha. being originally pronounced something like 'sca-yuh. it is also the celtic word for the hawthorn tree.

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"AKTIFIST" ARE A NO NONSENSE STRAIGHT TO THE POINT ANARCHO PUNK BAND WHO HAIL FROM ABERDEEN IN SCOTLAND. IF YOU'VE NOT SEEN OR HEARD THEM BEFORE, TRY CHECKING THEM OUT. THEY HAVE A DEMO AVAILABLE "CIDER SLAGS" (WRITE TO THE BAND FOR MORE INFO). A BIG THANKS TO THE BAND FOR THE ANSWERS AND GOOD LUCK FOR THE FUTURE.....

NOT ANYWHERE!

HOW LONG HAVE AKTIFIST BEEN TOGETHER.

IS THERE A MESSAGE CONVEYED IN THE BAND'S NAME.

We've been together for 18 months. Originally we were called Aktivist - fuck but we shortened it to Aktivist coz it was too much of a mouthful. Use your imagination as to the meaning of the name.

LUTS

WHO IS IN THE BAND AND WHAT DO THEY DO FOR A LIVING.

Morag (ex - Oi Polloi) is our bass player and is a microfilm expert. Mel is our drummer and she's a civil servant. Rags is our guitarist and runs a befriending scheme and Louise is our singer who works in an old peoples home.



HOW WOULD YOU DESCRIBE YOURSELVES MUSICALLY AND WHERE DO YOU GET YOUR INFLUENCES FROM.

We're an 80's style anarcho punk band. Rags' influences are Fallout, Crass bands, early Doom and Dis bands. Mel likes grrrrly bands esp Spice Girls. Louise likes fast loud and trashy bands such as those on the Son of Bleurghh comp. Morag's into nothing.

WHAT SUBJECTS DO YOU SING ABOUT. ARE THEY SUBJECTS YOU FEEL REALLY STRONGLY ABOUT.

Our songs are about Animal Liberation, being oppressed, hating work and silly stuff like cashing giroes and how wonderful our dogs on strings are!!

WHAT ARE YOUR VIEWS ON INDEPENDANCE FOR SCOTLAND AND THE GAELIC LANGUAGE.

Rags thinks independence is absolutely necessary and should be implemented NOW. Gaelic and the use of the language is a way of reclaiming our cultural identity and is becoming more widely spoken thanks to investment in Gaelic programmes which is a good thing.

Mel believes in it but doesn't want to see it create barriers. Morag wants Sean Connery for president. Louise and Rags are learning Gaelic. Louise thinks Scotland, England, Wales whatever! Everywhere should be independant. Every town area should be run locally by the population that live there. Fuck Nationalism.

ARE YOU HAPPY WITH THE WAY THE DEMO "CIDER SLAGS" HAS GONE AND ARE THERE ANY PLANS FOR FUTURE RELEASES OF ANY SORT.

We're planning to re-record the demo. We liked it at the time but we've never changed a lot and it's not really representative of us now. We have 3 tracks on the next Looney Tunes compilation. We're planning on doing a split 7" with Bloodshot this year.

DESTROY WHAT IS TO BLAME

AKTIFIST
CIDER SLUTS

WHAT OR WHO INSPIRED YOU TO BE THE PERSON AND THE WAY YOU ARE TODAY.

Mel was inspired by Lori Barbero of Babes in Toyland, Mandy of Health Hazard, Fiona Campbell and strong active friends. Louise isn't inspired by anybody - she likes to do her own thing. The way the planet and its occupants (flora & fauna) were being used & abused "inspired" me to be who I am and do something about it.

Rags was inspired by bands and people who were active in the scene. She was lucky enough to see bands like Zounds, Flux etc and was (and still is) totally inspired by them. Morag is a self made woman and wasn't really inspired by anyone.

WHAT ARE THE BAND'S VIEWS ON THE J.S.A.

J.S.A. I think the JSA regulations are a shocking infringement of people's civil liberties. The CJA is making a way of life illegal. The persecution of the poor is escalating and it has to stop somewhere while there is any govt. We are all slaves. Fight back and survive.

WHAT IS THE SONG "BASTARD" ALL ABOUT.

The song bastard was originally about all oppressors. then Michael Howard (in particular) and the C.J.A..

WHAT BANDS ARE YOU INTO AT THE MOMENT AND ANY FAVOURITE SCOTTISH BANDS YOU WOULD LIKE TO MENTION.

Rags and Louise like Crass bands and anything fast and loud. Anything with energy and a message is what Morag's into. Mel likes Zoundz, RDF, Citizen Fish, the Scroungers, Scottish bands we like are Scatha, Quarantine, Newtown Grunts, Baby Aspirin. Louise likes Fudrot (R.I.P.)

WHAT REALLY PISSES YOU OFF AND WHAT MAKES EVERYTHING WORTHWHILE FOR YOU.

Mel just doesn't like the way that women have to give it 150% in order to get as much credibility as men. She hates the way some men in the scene talk such shite but get away with it and how whatever we say is immediately judged and taken out of context and put to a negative use. What makes it worthwhile is the camaraderie we have in the band, playing gigs, meeting sussed active people in the scene, tattoos, piercings, bungee jumping and definately swimming underwater.

One thing that pisses Morag off is that to this day I feel that as women in the punk scene, we still don't get treated the same as our male (or should I say 'boy' bands - we're sick of being called an all girl band) counterparts. We tend to get ignored or, if I'm being charitable, people are scared to approach us. The worst example of this was at a recent gig where one of the band's boyfriends got paid instead of one of us - you'll have to take my word for it, but, if approached, we tend to be fairly friendly. We'd appreciate a slight attitude change thanx. What makes it all worthwhile - Mel says swimming underwater! I'm just too cynical to comment.

ARE ANY OF THE BAND INVOLVED IN ANY ORGANISATION / GROUPS WORTH MENTIONING.

Mel's in the Hunt Sabs and Animal Rights Soc. Rags is involved with an independant advice centre and is a member of the S.N.P.



FOR GIGS

PHONE RAGS: (01888) 551 350

WHAT MEDIA PERSONALITIES DO YOU HATE THE MOST.

We hate : Nick Hancock, Gazza, Anthea Turner, Jim Davidson, Chris Evans, Nanette Newman, Emma Forbes (I don't have dandruff - you fucking do now), Anne and Nick, sports commentators.

WHAT WAS YOUR OVERALL IMPRESSION OF THE RECENT CITY OF PUNK FESTIVAL IN EDINBURGH.

The best parts of the City of Punk for us were : the gig at Crammond - playing in the open air was great and there were lots of excellent bands all week. The only downside was that too many things were happening at the same time at night and not enough stuff went on in the daytime and of course being totally humiliated in the football. I have to point out that the team that beat us 10 - 0 went on to win the tournament.

ANYTHING ELSE YOU WOULD LIKE TO ADD.

AKTIFIST / OMEL
8F SANDLANDS DRIVE
WOODSIDE, ABERDEEN SCOTLAND

Cheers for the interview. Anyone wanting to exchange gigs can do so by phoning Rags on 01888 551350. Special thanks for NOT asking us what it's like to be an all girl band!.

The Wildebeests - "Sticky Death Molecule" Teenage Kicks

This record has more to do with punk and the punk scene in Scotland and Europe right now than the lame sterile American pish we are subjected to such as offspring, rancid, and all the other sterile generic, MTV Friendly stuff that is being churned out by epitaph et al. The Wildebeests for those of you who don't are Lenny Helsing (Thanes), John Gibbs (son of Elvis), and Russ Wilkins (ex -Milkshakes). If you have seen them over the past couple of years then you should be familiar with most of the stuff on this record such as 1997 with it's subtle digs at Richard Jobson and the Clash, who deserve all they get, (since I come from Fife and was forced to like the skids anyone having a dig at Jobson is ok in my book, and with a bit of luck they'll have a go at Big Country on the next album). Other good stuff on this record is One + One, which sounds the way the Beatles should have sounded (not the oasis way). There is also more mellow stuff and a couple of good Bo Diddley covers, and abuse of a moog on there version of Devo's Secret Agent Man on the record but I can't be bothered writing any more apart from this album is fucking good and it should be in your collection and go and see them live cause they are one of the least professional bands around today, and it also gives them a chance to flog there album and many singles to you. The album is worth buying not only for the music but the photo taken of the band in the Tap.

If you can actually find it there is a heap of other garage stuff available, you just have to either get in touch with the labels, or bands, or threaten your local record vendor with violence.

REVIEW BY KARL (EX GUY FI THE TAP, YEKEN)

"fuck the system"
new three track 7" of their
faster hardcore songs with
anguished screams of hate
against a nasty
oppressive system.

LO-FI MUST DIE!



HERE'S THE REAL GLASGOW UNDERGROUND
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THE INTERVIEW BELOW WAS DONE WITH EVAN WHO RUNS MITSEY DISTRIBUTION OFFERING A NON PROFIT D.I.Y. DISTRO SERVICE. AS YOU WILL READ EVAN IS DEDICATED TO THE CAUSE AND DESERVES OUR SUPPORT SO SEND HIM AN S.A.E. AND RECEIVE HIS FAB LIST 'O' ZINES AND TAPES ETC AT RIDICULOUSLY LOW PRICES. BIG THANKS TO EVAN FOR TAKING THE TIME TO ANSWER OUR QUESTIONS.

MITSEY DISTRIBUTION

CAN YOU TELL US: A BIT ABOUT YOURSELF, WHERE YOU COME FROM, HOW YOU GOT INTO PUNK, AND WHAT YOU DO FOR A LIVING?

NON PROFIT

D.I.Y.

Well, originally I come from Loughborough which is a town in the Midlands - 1/2 way between Nottingham + Leicester. But for the last 6 years I've lived here in Sheffield - which is a pretty big industrial city - but despite it's size there are very few punks here. At the moment I'm a student doing an art course (I managed to blag my way on to it last year!) and to keep me from starving I do some part-time work as a removal person

List

Please address all mail to:-
Evan, c/o P.O.Box 298, Sheffield, S10 1YU, England.

WHAT INSPIRED YOU TO DO THE MITSEY DISTRIBUTION + HOW LONG HAVE YOU BEEN DOING IT NOW?

Well I took over the distribution about 2 years ago, from Danny (W.O.R.M.) - then it was called 'Wormhole Distribution' ... But I renamed it after MITSEY - the dog who lives with me and my girlfriend. I was really into the idea of doing it - because it's a way of getting in touch with loads of people who are on the same wavelength as me - and who like the same music!

YOU ALSO DO THE GIBBERING MADNESS ZINE, FOR THOSE FOLK NOT FAMILIAR WITH IT IT'S GOT A LOT OF HORROR RELATED STUFF IN IT, IS THIS A SUBJECT YOU'VE ALWAYS BEEN INTERESTED IN AND WHAT MADE YOU DECIDE TO DO THIS TYPE OF ZINE AS OPPOSED TO SAY SOMETHING MORE PUNK INFLUENCED?

I've always been into horror stuff especially early 20th century fiction and Hammer Horror films - I don't know why really... it's something to do with monsters! I thought it would be good to do a zine that was a bit of a change to all the music orientated (is that the right word??) zines - no disrespect meant to other zine writers of course! Anyway, I would say GIBBERING MADNESS is punk influenced, it's D.I.Y., non-profit and as you'll see in issue #4 there's quite an underlying anarcho feel to it (I recon). I want it to be a way of promoting all the D.I.Y. underground stuff that's going on that isn't music based.

CAN YOU TELL US WHAT YOU DISTRIBUTE + DO YOU STILL GET AS MUCH SATISFACTION + ENJOYMENT FROM IT NOW AS YOU DID WHEN YOU STARTED?

I distribute underground punk zines, tapes and records (not c.d.s) and a few other underground D.I.Y. things... as well as some patches and t-shirts. Yeah, I still get loads of satisfaction out of doing it, I'm always making new friends through it, and anyway, I'm a mail junkie! I go up the P.O. box every Saturday morning and it feels like xmas every time! (What a sado!)

it (I recon). I want it to be a way of promoting all the D.I.Y. underground stuff that's going on that isn't music based.



TELL US A BIT ABOUT THE RED + BLACK CENTRE IN SHEFFIELD, HOW/WHY IT WAS SET UP. HOW IT'S RUN, WHAT IT DOES + WHAT PLANS IT HAS FOR THE FUTURE IF ANY.

The RED + BLACK CENTRE is a local or like an autonomous community centre. It is upstairs in a warehouse building. It isn't squatted-- we pay rent. There are about 25 people actively involved and we all put money into it (those who are working put in more money than others). It was mainly members of Sheffield's Anarchist Group and Solidarity Federation who originally set it up as a place where we could organise stuff for ourselves - it is children and animal friendly. Loads of things have gone on there in the past year; language classes self defence groups, kids home education groups, meetings, national conferences, an art show, a few folk gigs (EEK!) and quite a few party's and social do's. As for the future, at some point we will

WHAT'S THE D.I.Y. PUNK SCENE LIKE WHERE YOU ARE? WHAT STATE DO YOU THINK THE U.K. IS IN AS A WHOLE + WHAT, IF ANYTHING DO YOU THINK COULD CHANGE IT FOR THE BETTER, DO YOU THINK MORE PUNK FESTIVALS SHOULD BE ENCOURAGED?

As far as Sheffield goes there are only a handful of D.I.Y. punks. There have been a few good gigs here in the last year..but there is no D.I.Y. scene. As to the U.K. as a whole there seems to be a lot of good stuff going on...especially in Glasgow, Nottingham Bradford+ Southampton (from what I can gather), and there are quite a lot of decent bands zines + distros going on-and the A.W.A. mailout is a great way of finding out what's going on-but, I don't know, it seems as though it's often the same people doing everything. I think the main things that are wrong with the U.K. punk scene as a whole are: apathy, lack of support, lack of communication, divisions within the scene and lack of links with other underground scenes - all are problems that we seem to be constantly struggling against, and I don't really know what we can do about them. But of course that doesn't mean we should give up! And anyway - often the good feelings I get from punk out weigh the bad. Yes, of course punk festivals should be encouraged. I went to Nottingham's punks picnic last year and had a really good time, despite the asshole element that was there-- you just can't escape from idiots!

have to leave the building, as the council want to do it up for offices or something. So we're going to make the best of the space whilst we've got it.



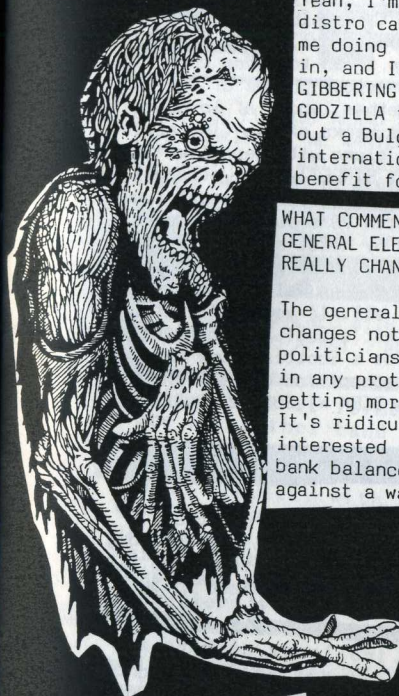
WHAT WAS THE HIGHLIGHT OF 1996 FOR YOU?

Going to Corfu with my girlfriend (hello Mandy!)



WHAT'S YOUR FAVOURITE BOOK/MAG AND WHO'S YOUR FAVOURITE AUTHOR?

I haven't really got a favourite book... Favourite zines: AUSCHWITZ PLANET, BRAINDEATH, GOBLINS ARMPIT, BALDCACTUS...to name a few, and favourite authors: H.P. Lovecraft and Clark-Ashton-Smith.



WELL EVAN, WHAT DOES 1997 HOLD FOR YOU AND MITSEY DISTRIBUTION? DO YOU HAVE ANY PLANS TO EXPAND IT AT ALL? OR JUST TAKE IT AS IT COMES?

Yeah, I'm going to see how it goes - doing the distro can take up a lot of time as it's only me doing it...But I'm always getting new stuff in, and I've got a few new things out myself: GIBBERING MADNESS #4 is out now, as are the GODZILLA t-shirts, and very soon I will have out a Bulgarian punk compilation and another international compilation tape that will be a benefit for hedgehogs!

WHAT COMMENTS DO YOU HAVE ON THE FORTHCOMING GENERAL ELECTION AND DO YOU THINK VOTING REALLY CHANGES ANYTHING?

The general election is a total farce - voting changes nothing apart from the faces of the politicians. As anyone who's been involved in any protest in this country will know - it's getting more like a police state all the time it's ridiculous to think that politicians are interested in anything apart from their own bank balances. We should line them all up against a wall and shoot the fucking lot!

ANYTHING YOU WOULD LIKE TO ADD AT ALL?

Just to say thanks a lot for the interest I hope I didn't waffle on too much! And remember kids - support your local underground scene! What you get out of something depends on what you put into it!



WELCOME TO BULGARIA

GREETINGS FROM BULGARIA

As I hadn't heard anything from this country before I was eagerly awaiting delivery of this tape from my friend at Mitsey. needless to say I was pleasantly surprised at what I heard. A really good insight into Bulgarian punk here from its early days in the 80's through to today with various styles from older type punk through to straightforward hardcore catered for - although most of the 16 bands featured here are demos and records from one person's collection (IVAILO) and the quality is sometimes a bit iffy on some trax. This is a really good package worth picking up, comes with info on all the bands and a copy of a Bulgarian scene report that makes interesting reading. Worth your support as all money made will be used for future Bulgarian Punk Rock !. Available from Mitsey Distro for £2.00 inc P + P.

USEFUL CONTACTS

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IPUNK

LO-PI MUST DIE!

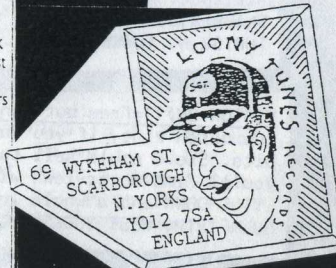
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If you live within the UK and want to receive regular updated lists of various UK Hardcore/Punk distributors/mailorders, just simply send us your name and address! You'll also receive gig flyers and newsletters from time to time as well. Above all, it's completely free and without obligation! Any donations or a few stamps are welcome to help keep things going. Support your scene and write today!!

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ENGLAND

GREETINGS FROM BULGARIA





SAD SOCIETY-(THE BEST THING SINCE) HAND RELIEF C.D. ALBUM.(XCERT RECS.)
At long last, after being pissed about by labels for ages. SAD SOCIETY finally got the finances together to release their album on their own label. Well done guys (+ gal) and a bloody professional package it is to, from the fold out lyric sheet, to the colour photos of the band, this a well put together labour of love.
Onto the music, this kicks off in fine style with 'CHANGES' and pogos along with gems like 'TONIGHT' 'QUICKSAND', 'ONE WAY STREET' and my personal fave 'LIVE FOR TODAY' which is a truly great tune.
The music is top notch 70's punk with Deeks vocals complimented by Heidi's backing. It's good to hear a band where you can understand the words! The production is sound as well. In fact I can't fault this album at all. If you don't get a copy of this, it's you that's sad! All you zine writers out there looking for a Scottish punk band to feature, look no further! You can get this L.P. for £6.50 inc p+p, from DEEK WILSON, 29 DURAR DRIVE, EDINBURGH EH4 7HW.

CATHODE SPECIES-VIEW, CONSUME, MULTIPLY. DEMO.

Don't quite know how to describe this, as musically this is pretty diverse, influences ranging from JELLO BIAFRA, KILLING JOKE and R.A.T.M. This chugs along at a musically competent and kick ass pace. Especially on the last track (the title) you can imagine Mike going, "Wow look what I can do on the guitar!!" Send £3.50 inc p+p to 20/1 CALEDONIAN PLACE, EDINBURGH.

RADGE PUNX #5=50p (20-A5 pages)

This is how Alan kept himself occupied while he was doing his 2½ months in Saughton recently. It's all handwritten and in its pages you'll find Danni Minogues recipe page, EDINBURGH CITY OF PUNK, LEMMY, POVERTY ACTION, NEW AGE TRAVELLERS, ANARCHIST, BLACK CROSS AND MORE. If you live in the Edinburgh area you can get a copy in The Tap.

DEVASTATION #1=\$2.00/trade (52-A5 typr pages)

Totally packed fucka from over the pond, I recommend sending them a british zine as a swop. Stuff on SUBCAOS, DROPDEAD, FLEAS 'n' LICE, EDINBURGH CITY OF PUNK, RUPTURED AMBITIONS +tons, tons more. So write to em at P.O.BOX 19516, BALTIMORE M.D. 21206, U.S.A.

MY GOD CAN BEAT UP YOUR GOD! #2=50p+S.A.E (24-A5 pages)

Your god can beat up my god, eh pal? No chance, the Earth Goddess would put whatever mythic deity it is you worship, over her knee and whap his butt!! Anyway it's a pretty nifty wee zine this. Good 'P.C.'/'Right on' debate and a cool attitude. Maybe a bit space wasting, but worth checking out. Has EX-CATHEDRA, SNAPHER, DON FISHER, DOG ON A ROPE + more. Write now to AARON, 6 MOWSBY PLACE, THIRSK, N. YORKS, YO7 1RF.

VISION ON #11=free (but send a S.A.E.) 36-A4 pages

Top notch zine, if you don't send an A4 S.A.E. off to this guy, you really are the pits. Steve could sell this no bother, cause it's such a good quality zine. In it you'll find interviews with JOYKILLER, SHUT DOWN, VANDALS, BOUNCING SOULS, DONE LYING DOWN and a whole load more interesting stuff. VISION ON, 27 SPRING BACK CROFT HOLMFIRTH, WEST YORKS, HD7 1LW.

HEADS APART

RIGHT YOU FUCKAS! HEADS APART FIRST CAME TO MY ATTENTION WHEN THEY WROTE TO US ASKING IF WE WANTED TO REVIEW THEIR ALBUM 'FEISTY', AND WE SAID AYE 'N' IF IT'S ANY GOOD WE'LL DO AN INTERVIEW 'N' ALL! . WELL YOU MUST HAVE SUSSSED THE ALBUM IS ALRIGHT 'CAUSE HERE 'S THE FACKIN INTERVIEW.

(Questions answered by Jase and Rich)

SO WHAT HAPPENED WITH THE ENGLISH DOGS, HOW COME DAN AND RICH LEFT TO FORM 'HEADS APART'? ARE YOU GUYS HAPPIER IN THE BAND YOUR IN NOW?

English Dogs re-formed in January 1993 and featured 4 guys who were in another band called Monkey Jungle, who were using the Dogs as a stop gap until we'd found a new vocalist!. Anyway The Dogs got rather good press and the whole thing ended up rather complex, with lots of gigs and Wakey coming out of the woodwork to sing again. We did a German Punkfest and ended up getting signed to Impact. but Dan and I felt the whole thing wasn't right for us, the band got signed on the strength of an 80's name and since it never really was our band (we'd only conveniently been ground to enable the whole thing to be possible at all !) we left in December 1993. I still think the band is excellent, and it was one of the best laughs we had - definately !

But it's Gizz and Pinch's band (Gizz now also plays guitar for The Prodigy but still manages to fit the Dogs in too somehow !)

I spoke to Shop, the bassist recently, and he tells me there is a major deal in the offing - either Island or with Earache - good for them, because they deserve the break !!

HeadsApart is definately 'our' band, but I wish we were more motivated as a unit - too much laziness going on sometimes !! We could do a lot more as far as gigs and stuff.

HOW ARE THE RECORDINGS FOR THE NEW RELEASE COMING ALONG? ARE YOU PLEASED WITH THE 'FEISTY' ALBUM? WHAT HAS THE REACTION TO IT BEEN LIKE?

We've rough demo'd 6 new tunes down at rehearsals, for release next year but are planning another album for the summer, finances permitting.

Feisty was a little rushed, we recorded 15 songs in 4 days onto 8 track but it sounds powerful and chunky. So we're all pretty chuffed, we wanted to do an album not just a demo, and we had to work really hard to save the cash, but were lucky when our drummer's best mate gave us a donation from some money he'd received from a bike accident.

WHAT'S THE SCENE LIKE IN PETERBOROUGH THEN? ANY OTHER GOOD BANDS COME FROM THERE?

Peterborough ... ooh dear ! There's us, English Dogs, Midget and that's about it now that Wardance have split. Trouble is, there's no places to play and for a town the size of 160,000 that's a disaster. We really need a university or something.

YOU SAY YOU'RE ESSENTIALLY A LIVE BAND, SO WHERE'S THE BEST PLACE YOU'VE PLAYED AND WHY? WHAT DO YOU LOOK FOR IN A GOOD GIG? DO YOU PREFER SMALLER GIGS OR THE BIG ALL-DAYER TYPE EVENTS? HAVE YOU ANY PLANS TO COME TO EDINBURGH?

Best place we've played ? Derby Rockhouse was excellent - they even put it out on Radio Derby live which was a buzz. Norwich Oval was good too, and some of the early hometown gigs at a place called 'The Crown'. Small gigs are best. 150 people size are more intimate. We like to get a crowd rapport going. Sean's a gobby cunt anyway, and dances like a twat !. If we can get a bit of that going, then you can get a great buzz.

Edinburgh - played there with Monkey Jungle in 1992 - had a good laugh in fact, our old guitar tech was Scottish and knew the place so we had some good memories to look back on.

We'd do it again, but would need to do a few dates to make it pay it's way, maybe in the Spring.

I SEE YOU GUYS GOT A GOOD REVIEW IN KERRANG, WHAT DO YOU THINK OF THE MUSIC PRESS?

Kerrang was a lucky one, we'd expected a right slagging off, music papers like NME or Melodymaker probably would, we're too rawk for the likes of them. I don't mind the Metal mags because they have a lot of kids who like both Punk, Hardcore & Metal reading them, so that's good for us.

But the Indie press suck a large purple helmet - so clique and full of stylish ideas. Check out the Song 'Opinionated', it's about a girl I went out with who was the typical smug journalist, the lyrics and that whole thing up, we can do without it, they don't understand what we're trying to do, and just use their fancy command of The English language to masturbate their own egos and inflate their sense of self importance, it's nothing to do with music.

We've written to over 100 fanzines around Europe, Britain and the far East, but we've had some really positive reviews, and constructive helpful stuff back, it's a more honest scene, and you only get replies and offers from people who do genuinely like us and want to do features and help the band.

WHAT DO THE BAND DO TO MAKE A LIVING? ARE ANY MEMBERS ON THE DOLE? IF SO, HAVE YOU HAD MUCH EXTRA HASSLE DUE TO THE INTRODUCTION OF THE JOB SEEKERS ALLOWANCE? ANY USEFUL TIPS ON HOW TO KEEP THE BASTARDS OFF YOUR BACK?

What do we all do ? Sean's a rock DJ getting by where he can, Jase's on the dole but studying modern history and politics, Rich teaches guitar from home, Rob's working at an electronics firm and Dan's involved with the tourism business.

Jobseekers allowance shit is a serious hinderance for Jase, the guy's just come out of prison (5 months during the summer we were only a four piece !) and is already being hassled to 'find a job' he's gotta try and keep them off his back by going for bogus jobs or unsuitable ones I guess, just making it look like you're going for anything (unsuitable ones preferably) until the right one comes along.

Rich signed on for three years - it's degrading and makes you feel like you're a second class citizen because you're unfortunate not to have a job. I don't think the situation will improve even if Labour get in, we're facing an increasingly selfish and uncaring society.

WHAT'S THE BEST THING ABOUT BEING IN 'HEADS APART' AND WHAT'S THE WORST THING?

Best thing about being in the band ! Gigs, laughs, a good gig is like an exorcism of all your pent up weekly frustrations, emotions and energies. It's like going down the gym, that rush, that buzz makes all the hassle, hard work and shit worthwhile.

Worst thing.... Rob's work hours, and a collective lazyness and apathy - we could have a lot more good things done if everyone was more focused and motivated ! Sometimes there's too much apathy !!

WHAT ARE YOUR INTERESTS OUTSIDE THE BAND/MUSIC?

Interests... Jase likes politics, history and the arcane. Rich is pretty much the same and likes reading and just learning stuff from books, Dan's into films, Dr Who and videos, Sean's into cooking and boozing really, and Rob does like his Nintendo and record collecting.

We've all got relatively similar interests although Jose and Rich are the deep thinkers in the band, Rich is a member of Amnesty International and wants to sort out a local charity gig for that at some point, and is into his letter writing for freedom of political prisoners of conscience.

WHAT FILM ARE THE SAMPLES ON YOUR ALBUM FROM? (COS IT'S BUGGING ME, AND I WANNA KNOW!!)

Film samples were chosen by all of us - 'News For You' was from 'Evil Dead II', 'Depressing Me' was from Dracula, Destination Nowhere was taken from 'Robocop', 'Opinionated' was from 'Braindead'. We want to do a few more next time too. It's just to amuse ourselves really, but a lot of people liked them too.

WHAT DO YOU GUYS THINK OF PORNOGRAPHY? (THIS QUESTION IS INSPIRED BY WOFFIES ARTICLES IN REAL OVERDOSE?)

Pornography.... I guess if women want to get their clothes off for cash then it's up to them but it's exploitative obviously, and can lead to men thinking of all women as sex objects, and we know what that leads to. To ban it all would be impossible and in moderation it can be tolerated. I guess most people have had their hands on top shelf reading matter, at some time or other, it's a tricky one really, for me though, the best pornography occurs between me and my girlfriend in private, and I think if you do have a good relationship with open sexual expression, you might not need to go buy 'Fiesta' or 'Readers Wives'. Just a thought.

WHAT DO YOU THINK OF THE NATIONAL LOTTERY? DOES ANYBODY IN THE BAND PLAY IT? WHAT ABOUT THE MONEY THEY DONATE TO THINGS LIKE ART GALLERIES, OPERA ETC. DON'T YOU THINK THE MONEY COULD GO TO BETTER CAUSES?

National lottery is a joke.... just think of all the good, really positive things you could do with that money, but half the time it's influential people scratching each other's backs to enable it to be used for 'the arts' or some such aesthetic purpose. People count more than buildings, improving lives should come first.

All the band do it occasionally, but Rich for one would be using a fair amount of any win to do some positive good for others. It could be a very positive aspect of our society IF it was run by people not out to line their own pockets.

ARE OU POLITICALLY CORRECT? WHAT DO YOU THINK OF POLITICAL CORRECTNESS? I ASK BECAUSE I DON'T THINK A LOT OF PEOPLE SAY WHAT THEY REALLY THINK JUST TO FIT IN.

Politically correct - ha! everyone is a paradox to some degree, everyone has a little bit of 'holier than thou' values in them, it's hard not to be like that if you hold a strong set of views and beliefs.

Most of the band are moderate thinkers, Jase and Rich have been the ones to really add any kind of political viewpoints into the band, this comes out in certain songs, and some of the things we're planning to do next year, but a lot of the 'politically correct' people we've met are false, and doing it to impress others, real people are those who try to care about others around them and try to live their own lives as 'correctly' as possible rather than necessarily trying to condemn others for not being like them, the world isn't black or white, there are no absolutes because everybody is an individual, and opinions, ideas and codes of behaviour are so varied and different, you've just got to try and be honest with yourself, and look around, if you see something that's unfair or unjust, stand up against it because you feel you want to change things, not because you want to impress others with how 'politically correct' you are. Jase knows a lot about that, he's halfcaste, and has had his fair share of shit, especially in jail.

WHO IS THE MEDIA PERSONALITY YOU HATE THE MOST AND WHY?

Media Personality

Terry Wogan's a bit of a porker, I grew up listening to his feeble attempts at humour every morning on the radio, Noel Edmonds comes from the same school of headuparsery, and Jeremy Beadle is the third member of this holy twattery - an utter knob!

WHAT WAS THE LAST BOOK YOU READ AND WAS IT ANY GOOD?

Books

Back to Jase and Rich again, Rich is reading Clan of The Cave Bear by Jean Auel - it's all about life in prehistoric times, and the struggle for survival between Neanderthal and CroMagnon Man. Very detailed and historically researched - and a great story line. It's part of a series of 4 books with the continued adventures of our ancient ancestors!

Jase is reading 'Memnoch The Devil' by Anne Rice, it's the 5th vampire book in her series!

WHAT OR WHO ORIGINALLY INSPIRED YOU TO DO WHAT YOU ARE CURRENTLY DOING WITH YOUR LIFE?

Inspiration.....

English Dogs got us fired up big time, but we wanted it to be more of our own band, HeadsApart's base came together in 1993, and we wanted musically to have the energy and meaningful lyrics of punk mixed with a more 'metal' playing approach.

Motorhead were a big influence on most of us, but Grunge I think, really pissed everyone off blatantly enough to want to go do something spontaneous fast, and in your face, so we did.

Shit I've just read in the latest issue of REAL OVERDOSE (hello Wolfie) that sadly HEADSAPART have split up. A couple of them have formed a Pistols covers band(jesus!). But Rich is starting up a new band. We thought the interview was still worth puffing in.... to be continued.

Write to Rich at 46 VERE ROAD, PETERBOROUGH, CAMBS, PE1 3EA.

MORE ZINES!

MR POOHEAD#2=40p+S.A.E. (52-A5 pages)

A real improvment on #1, so I think this is gonna be one to watch. Both editors seem to have a healthy attitude spiced with a sense of humour. Featuring IGNITE, AVAIL, BATTALION OF SAINTS(a good un), loads of reviews of gigs, lps etc. But it's worth buying alone for the letters column where some dweeb froman 'indie' zine writes in to slag them off and in their reply they end up challenging the guy down the beach to a 'QUADROPHENIA style rumble' on the beach!! Priceless. Support the POOHEAD at 2 WOOTON HOUSE STABLES, 94 OLD LONDON ROAD, PATCHAM, BRIGHTON, EAST SUSSEX, BN1 8YA.

SAVAGE AMUSEMENT#1=FREE for S.A.E.(8-A5 pages)

Another news and reviews letter this time from the man from H.A.G.!! It's well put together and informative. And good old Trev doe's not mince his words when it comes to reviews, let me tell ya! Just ask him for a copy when you send for H.A.G.!!

CLINICAL WASTE - TRAFFIC DEMO

3 trax of back to basics raw as fuck punk rock. 77 in 97 or what? It's actually refreshing to hear stuff like this, musically. It reminds me of a cross between Demon Preacher and Chaos. 2 old UK bands. How else can you describe this!!!! Punk Rockkkk send £2.00 inc postage to Clinical Waste, 17 Cornford Close, Ogbaston, Monmouth, Gwent NP5 3NT, Wales, UK.

P.S. They're looking for gigs (esp in S Wales and Midlands).

NEGLECT : FOUR YEARS OF HATE

FURY OF FIVE : NO REASON TO SMILE

These two bands would be more at home in Kerrang than in a punk zine. If you like metal you'll probably like these bands. Fortunately we don't. NOT recommended for the punk at heart.

DIS-CONNECTED#2= free (but send a S.A.E.)24-A5 pages

Mainly reviews, gig guide. Of use to people who live in the Glasgow/Edinburgh area. A good idea and can only get better. The letters page was a good laugh, yup Kula Shaker are shit!! Send your envelope and stamp to 244 ELIZABETH DRIVE, BATHGATE, WEST LOTHIAN, EH48 1HU.

MAD MONKS#8=£1.50 inc p+p(52-A5 pages)

Another bloody good read, which is absolutely packed with stuff like the VANDALS, LAGWAGON, HEADS APART, SPITE, BATTALION OF SAINTS, MAN OR ASTROMAN + more. A most enjoyable zine. Can't wait to see the next one. Write to 40 PARTRIDGE ROAD, ROATH, CARDIFF, CF2 3 QX.

CONTROL#7=£1.00+S.A.E.(36-A5 pages)

This is one of my fave zines. This issue is a fascinating read. It's nearly all bands that played 'Holidays in The Sun'. Interviews with SLAUGHTER AND THE DOGS, ANTI-NOWHERE LEAGUE, THE BUSINESS, G.B.H. etc. A big report on the afore mentioned gig, OXYMORON/SHORT+CURLIES tour report. An excellent article by the Fat Controller. It's double reduced, so there's masses to read. Excellent!! C/O BOX 999, 26 HOOKS HALL DRIVE, DAGENHAM, ESSEX. RM10 7BL

REAL OVERDOSE#13=£1.00+S.A.E.(68-A5 pages)

One of the top zines in the U.K., easy. I've nothing but respect for Wolfie, he puts so much work into this, it's unreal. Takes you about a week to read, cause like 'CONTROL' it's double reduced print. Smart layout, good sense of humour, ace columns, loads of reviews. Has interviews with JOHNNY RAMONE, SCREAMING WEASEL, LUNACHICKS, CRUMBS, ASSERT and a ton more. You MUST buy this great zine. Get it together now, write to WOLFIE, 64 CHATSWORTH DRIVE, RUSHMERE PARK, IPSWICH, SUFFOLK, IP4 5XD.

ORGAN#49=£1.00inc p+p(80-A5 pages)

There'll be a new one out by now, but this one has JELLO BIAFRA, PULKAS, TRAVIS, PEPPERMAN and a shit load of reviews and contacts. This is one for the open-minded amongst you, as it's right across the board in it's coverage of whats going on in the underground. An essential and useful tool for anybody who wants to participate. Send your quid to ORGAN, UNIT 205, THE OLD GRAMAPHONE WORKS, 326 KENSAL ROAD, LONDON, W10 5BZ.

native - f
PLASTIC BOMB COMPILATION CD
should be available by the time you read this. A

Then As we received this with Issue 16 of the Plastic Bomb Fanzine we imposed u can only assume this comes free. 26 trax here from nearly as Simon. "R many bands. What a stormer of a compilation this is. As some the Seventi of my favourite bands came from Germany the likes of EA80, Canal stuff I'd lik Terror, Upright Citizens. This was a real treat to get. sent people excellent mixture of various styles of punk here from the without pre amazing "Los Nuevos Mutantes" with their brand of SKA Core to idea of the RAPID E the surf punk sounding "Sonic Dolls" to the no nonsense punk ema/Occul assault of "Affront". A real winner and worth tracking down.

BLO Plastic Bomb, NEJC Jakopin, Kardinal-Galen-Str, 4147051, Duisburg, Germany.

The Van, ... ture, such as Charles Oscar Wilde, ou believe,

LO-FI MUST DIE!

LO-FI MUST DIE

LO-FI MUST DIE!

A Glasgow Punk Compilation of 4 of the best bands from there. Side B kicks off with the excellent "Bonejack" and Frown + Think. Harvey's vocals standing out as ever over the mid paced powerful punk they play. Next up comes "the Blunts" and possibly their best song "I Gotta Sleep", it's difficult to describe what they sound like but they're definately more punk now that they're a three piece! P side starts with "PH Family" and their brand of metal tinged heavy punk complete with dual vocals, which works really well (a great band live). Finally there's "Pillowslip" (now called KILOTON) and "Police Cell" which is very Black flagish as is a lot of their stuff. Great Band! Even if you don't like the music you must like the title!.

Send £2.50 for a copy inc postage to J Spence, Flat 2L, 36, Otago Street, Glasgow G12 8JH, Scotland. P.O./Cheques made out to J Spence.

PANOPTIC VISION SEMATIC CONTROL

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This is a benefit tape for Farnheit 451, Glasgow's only radical bookshop which is run by a collective on a non profit basis offering radical books, mags, T-shirts etc and it deserves our support.

The tape itself comes with 38 trax from bands from mainly Japan, Germany and Britain and includes Voorhees, Suffer, Battle of Disarm, Scatha, Doom to name a few. Comes with An A5 Booklet explaining the title and giving a bit on all the bands.

Support a good cause, send £1.80 + P + P to:

Panoptic Vision, c/o 11 Eighth Street, Birkenshaw, Uddington, Glasgow G71 6BQ

CONTEMPT - DEMOS 1996

As is usu
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BLOOD.

Great sounds from this Wolverhampton band who dish us up 9 songs of 80's style Punk Rock at it's best. "Cardboard City" reminds me of the CULT MANIAX - amongst the other songs that stand out are "No iD Card", "The Animals View" and the brilliant anti religious "Born Again" with its excellent lyrics!!! All in all a really good piece of punk rock. An LP should be out early May. KEEP YER EYES PEELED.

It'll certainly be on my wanted list for sure. Thanx to Stan for sending us the demo. The band can be contacted:

c/o Stan, 15 Peacock Avenue, Ashmore Park, Wolverhampton WV11 2PR

I'M STILL HERE.....

Why is the D.I.Y. network so important to me? Well one main reason is it's important to know you're not alone and isolated in your views on how fucked up things are and are getting. With the constant attacks on our rights and standard of living (Criminal Justice Act, J.S.A, changes to housing benefit, right to silence etc). So it's important for me to know that there are people up and down the country and all over the world who want a fairer world for themselves, others, animals. One that's based on compassion and common sense and not economics. Hey this may all sound a bit 'right' on but all I want is a decent standard of living for myself and others and the freedom to do what I want with my life, free of hassle from the state. Now, is that really too much to ask?

ending the apocalyptic

.....AND I'M NOT ALONE!!

Third World troubles as nothing

more than an excuse for some ex-

GRINGO!

PETER CAPALDI IS A FUCKING TOSSER!

If you don't know who he is, he's a Scottish actor (he was the angel of Islington in 'Nowhere' and he was the deceased uncle in 'The Crow Road' etc). Anyway why do I like him? Well, the other day at my bricklaying course, I heard the cunt on the radio warning the people of Kirkcaldy that it was their turn to have the spotlight turned on them under this 'Grass on a benefit cheat' campaign that the social are running at the moment. Now we all know that the D.S.S are vicious, heartless scum, but why does this guy have to get involved? I mean he is a successful actor, he can't need the money from a radio advert that's only intention is to intimidate people who are trying to scrape a living! And don't tell me the guy never did any work cash in hand when he was a struggling 'out of work' actor. I used to think the guy was an okay actor, now I think he's a total piece of scum and I'm sure somebody will lob a brick at the back of his head during the Edinburgh Festival. ANON KIRKALDY?

Originally released on

Johnn

sion. In a neat twist on JAWS

Not that we would condone this kind of violent behaviour or not declaring earnings whilst claiming benefit. But it's okay to avoid paying tax if your a 'respectable' business man, know what I mean?

A BIG PISS OFF TO THE MUSIC-BIZ!



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(AKA DR. BUTCHER MD, AKA QUEEN OF THE CANARIES)

Q CAN you please tell me the difference between Tony Blair and John Major?

A THERE is no difference between Tony Major and John Blair. In fact, I can reveal that they are both the same person. When the Conservatives became worried that they were likely to lose the next General Election they arranged for their top man to infiltrate the Labour Party. The rest will eventually become history.

CHEERS, TA VERY MUCH ETC= Trev (for the Blackpool piece), Duane (article), Karl (Wildebeests review), Alan Iomlie (Gradley drawing, more for the next issue!), Acti-Fist, Gameover, Evan/Mitsey, Scatha, Sad Society, Rich (Heads Apart, R.I.P), Apocalypse Babies, Gringo's family, all the fine folk we're in touch with who do zines, bands, distros, labels etc. Keep at it! All the cool people at the Tap, in front of the bar and behind it!!!

CITY OF THE LIVING DEAD